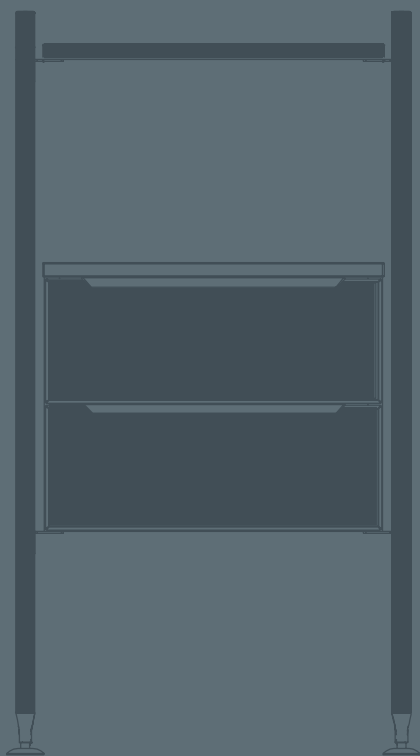


Human Care

MANUAL RSA



GIVAS



CATALOGUE 30



GIVAS

Italian design collection for
retired hospitality structure

00

COMPANY

Givas, anni di esperienza in arredi accoglienti per vivere meglio.

Givas, years of experience in creating welcoming furniture for better living.

PAG 6

01

TEMPORA

La collezione lineare delle soluzioni semplici.

The linear collection of simple solutions.

PAG 24

02

C'EST LA VIE

Un gusto parigino fra cornici e ante a telaio.

A Parisian charm among frames and panel doors.

PAG 42

03

UKIYO

La cura dei dettagli, abbinata a un gusto pulito.

Attention to details, combined with a clean taste.

PAG 60

04

EMPHATY

La collezione lusso che anticipa ogni esigenza.

The luxury collection that anticipates every need.

PAG 78

05

DIFFERENT SPACE

Spazi accessori pensati per il benessere e la socialità degli anziani.

Accessory spaces designed for the well-being and socialization of the elderly.

PAG 96

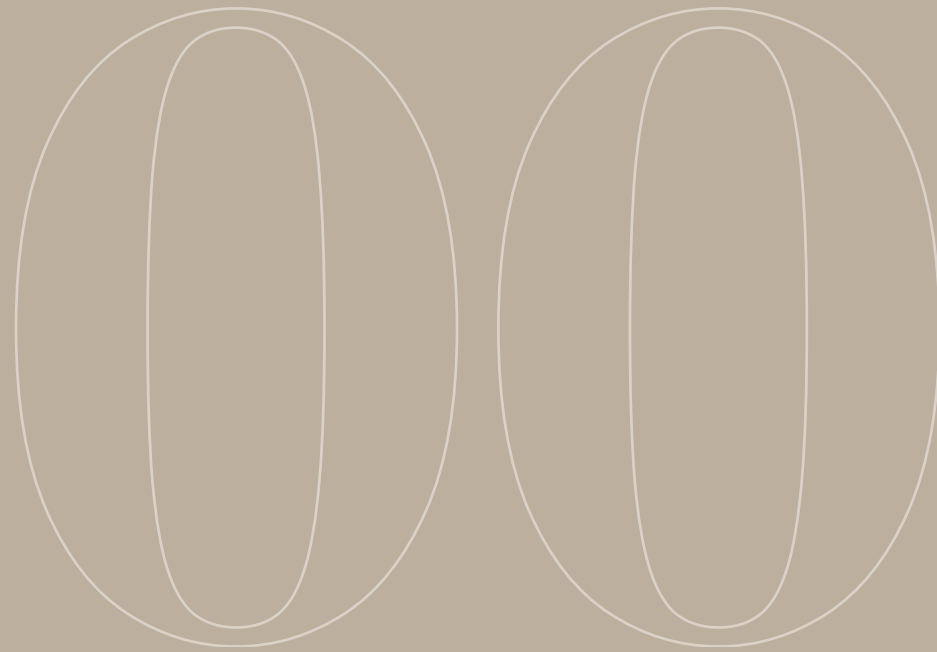
06

TECHNICAL DETAILS

Informazioni tecniche, optional e soluzioni di arredo imbottito con tavolini.

Technical information, options and solutions for upholstered furniture with tables.

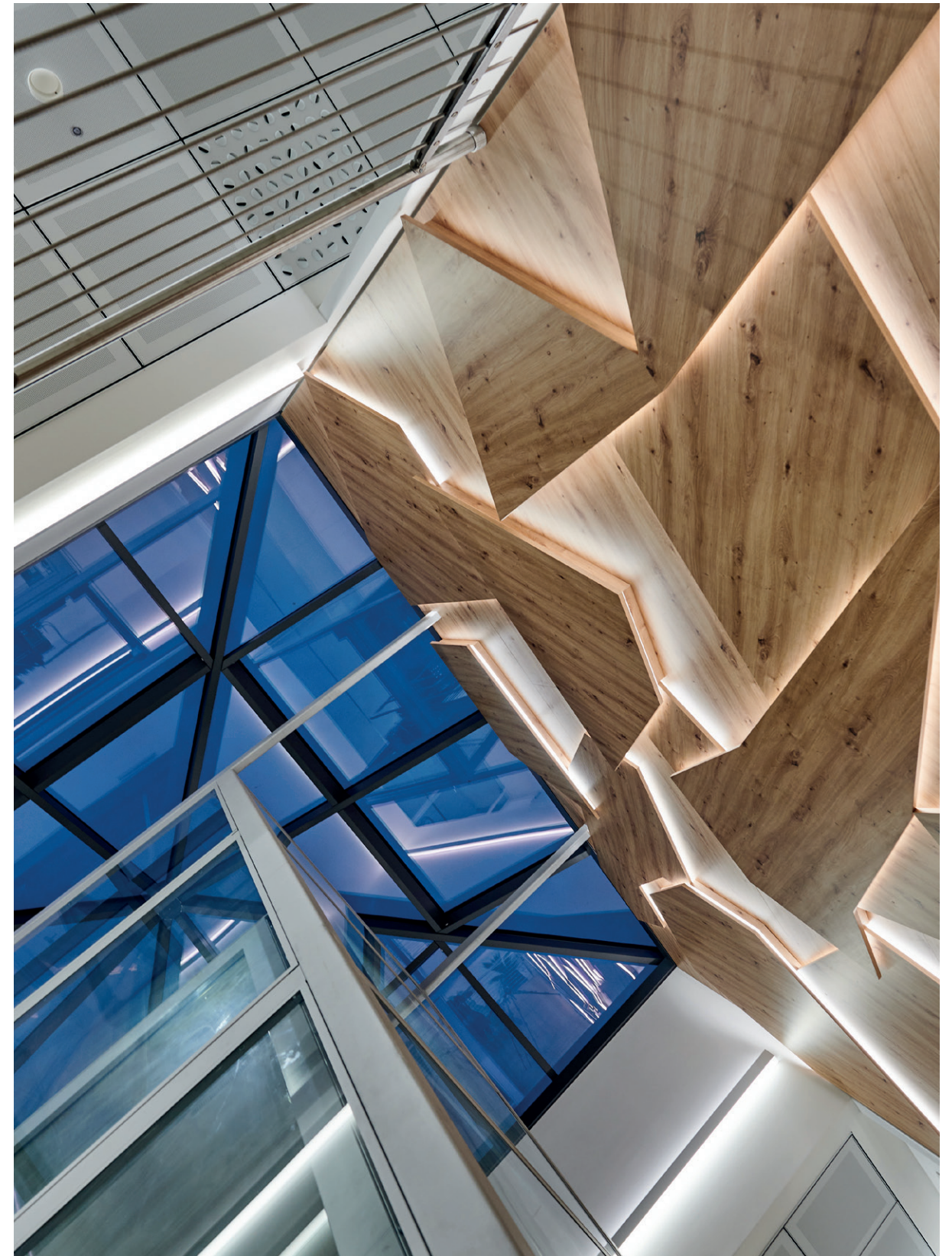
PAG 104



COMPANY

Givas trasforma l'esperienza dell'arredo per il settore socio-sanitario con soluzioni innovative, funzionali e accoglienti, frutto di anni di esperienza, competenza e di una profonda attenzione ai dettagli.

Givas transforms the furniture experience for the healthcare and social care sector with innovative, functional, and welcoming solutions, the result of years of experience, expertise, and a deep attention to details.





Givas: “OGNI RESPIRO E’ VITA”

Chi vive a contatto con gli anziani sa che è un mondo dove la curiosità e la voglia di vivere esistono e possono essere serbate, aiutate, coltivate. Persino quando una persona non è più autonoma e, a volte, non è neppure anziana. Spesso, infatti, basta una carezza. La carezza può essere quella di una mano, calda e attenta, che sfiora la pelle; quella di un ambiente che fa sentire a casa; quella dei piccoli accorgimenti di design che semplificano gli spostamenti, l’apertura delle ante, il sollevamento; quella della tecnologia più smart.

Nel cosiddetto “secolo degli anziani” – nel 2050 avranno più di 60 anni 1 persona su 5, una su due in Italia – alle strutture a loro dedicate servono risposte tecniche e specifiche su esigenze diversificate. Serve un sostegno alla Vita, quella appagante con la “V” maiuscola, di chi vive al loro interno e di chi vi lavora perché possa farlo con agio, così da offrire tutte le cure necessarie, fisiche, emozionali, funzionali. Givas arreda ambienti dove sentirsi a casa, offrire un’assistenza specializzata tramite tecnologie apposite e vivere la vita a ogni respiro.

Every Breath is Life /

Those who live in close contact with the elderly know that it is a world where curiosity and the desire to live still exist and can be preserved, supported, and cultivated. Even when a person is no longer independent and sometimes not even elderly. Often in fact a caress is enough. The caress might be a warm, caring hand brushing the skin, the comfort of an environment that feels like home, thoughtful design choices that ease movement, open doors, and lifting, or the support of the smartest technology.

In the so-called “century of the elderly” by 2050 one out of five people will be over 60, and in Italy, one out of two. The health facilities dedicated to them need technical and specific solutions for diverse needs. What’s needed is support for Life, the fulfilling kind with a capital “L,” both for those living in these spaces and for those working there, enabling them to provide all the necessary care, physical, emotional, and functional. Givas designs spaces that feel like home, offer specialized assistance through dedicated technologies, and allow life to be lived fully with every breath.

“Givas, dedicated to Human care”

Da oltre trent'anni Givas si dedica con passione al benessere degli anziani, creando ambienti che non sono solo funzionali, ma autentici spazi di vita. Ogni dettaglio è pensato per offrire comfort, sicurezza e bellezza, trasformando le strutture assistite in luoghi accoglienti dove sentirsi a casa. In un mondo che cambia, dove la terza età è sempre più protagonista, Givas risponde con soluzioni su misura che rispettano i bisogni e i desideri di chi vive e lavora in questi spazi. Perché ogni persona merita di vivere con dignità, serenità e quel tocco di bellezza che rende speciale ogni giorno.

For over thirty years, Givas has passionately dedicated itself to the well-being of the elderly, creating environments that are not just functional but true living spaces. Every detail is designed to offer comfort, safety, and beauty, transforming care facilities into welcoming places that feel like home. In a changing world where elderly is becoming more and more protagonist, Givas responds with tailored solutions that respect the needs and desires of those who live and work in these spaces. Because every person deserves to live with dignity, serenity, and that special touch of beauty that makes every day unique.





Givas: “Dedizione come prospettiva di futuro”

Quando nel 1980 i fratelli Berto decisero di dedicarsi all'ospitalità per anziani, in Italia c'era ancora la grande famiglia in cui vivere insieme. La loro scelta, forse originale, offrì decenni di vantaggio per organizzarsi, studiare, testare e convincersi che non c'era industrializzazione che tenesse: la Vita è personalissima e va vissuta a ogni respiro secondo le proprie possibilità. L'esperienza accumulata, l'apertura alle innovazioni, anche tecnologiche, e l'attenzione all'ascolto degli altri hanno insegnato ad adattarsi alle diverse esigenze, espresse e inesprese, colte dai collaboratori. Per questo, Givas personalizza i progetti a seconda della struttura.

Dedication as a Vision for the Future/
When the Berto brothers decided to dedicate themselves to elderly care in 1980, Italy still embraced the concept of large families living together. Their choice, perhaps original at the time, gave them decades of advantage to organize, study, experiment, and realize that no level of industrialization could replace the uniqueness of Life which must be lived to the fullest, breath by breath, according to each person's abilities.

The experience gained over the years, the openness to innovations including technological advancements and a deep commitment to listening, have taught them to adapt to both expressed and unspoken needs, attentively perceived by their team.

For this reason, Givas customizes each project to suit the specific needs of every facility.

Qualità

Quella di Givas è speciale e inconfondibile.
Fa percepire e toccare con mano
una produzione made in Italy gestita e
controllata in toto in azienda.

Givas is unique and unmistakable.
It allows you to perceive and experience
firsthand a fully managed and controlled Made
in Italy production within the company.

Flessibilità

È nel DNA di Givas, coltivata
in decenni di progetti su misura
con prodotti adattati alle esigenze
più particolari e specifiche dei clienti.

It is in Givas' DNA, nurtured through decades
of bespoke projects with products tailored to
the most specific and unique client needs.

Affidabilità

Certa: una manifattura made in Italy
inalterabile per anni e anni, ricambi
di pezzi e componenti made in Europe
e una garanzia lunga 15 anni.

Certain: a Made in Italy craftsmanship that
remains unaltered for years, spare parts
and components made in Europe,
and a 15-year extended warranty.

Esperienza

Niente s'improvvisa quando si arredano
case di riposo, ospedali e comunità.
Ogni successo Givas, nasce dalla capacità
d'interpretare esigenze molto specifiche.

Nothing is left to chance when furnishing
nursing homes, hospitals, and community
spaces. Every Givas success stems from the
ability to interpret highly specific needs.

Evoluzione

Givas si innova con una ricerca continua
di idee, materiali e soluzioni
che migliorino la qualità di servizi
e vite nelle strutture di accoglienza.

Givas innovates through continuous research
into ideas, materials, and solutions that
enhance the quality of services and lives
within care facilities.

“Progettare richiede consapevolezza per far convivere esigenze presenti e future e il giusto tempo per non sprecare il domani.”

“Planning requires awareness to combine present and future needs and provides the ability to measure time to avoid wasting tomorrow.”

La riflessione prima dell'azione. Ogni progetto di Givas, infatti, inizia da ragionamenti sulle esigenze del committente, di chi risiederà e chi lavorerà nei luoghi, e sulla situazione presente e le possibili proiezioni future. Solo dopo, c'è la progettazione 3D.

Reflection Before Action. Every Givas' project begins with careful reasoning about the client's needs, those who will live and work in the spaces, the current situation, and future possibilities. Only after that, the 3D design phase starts.

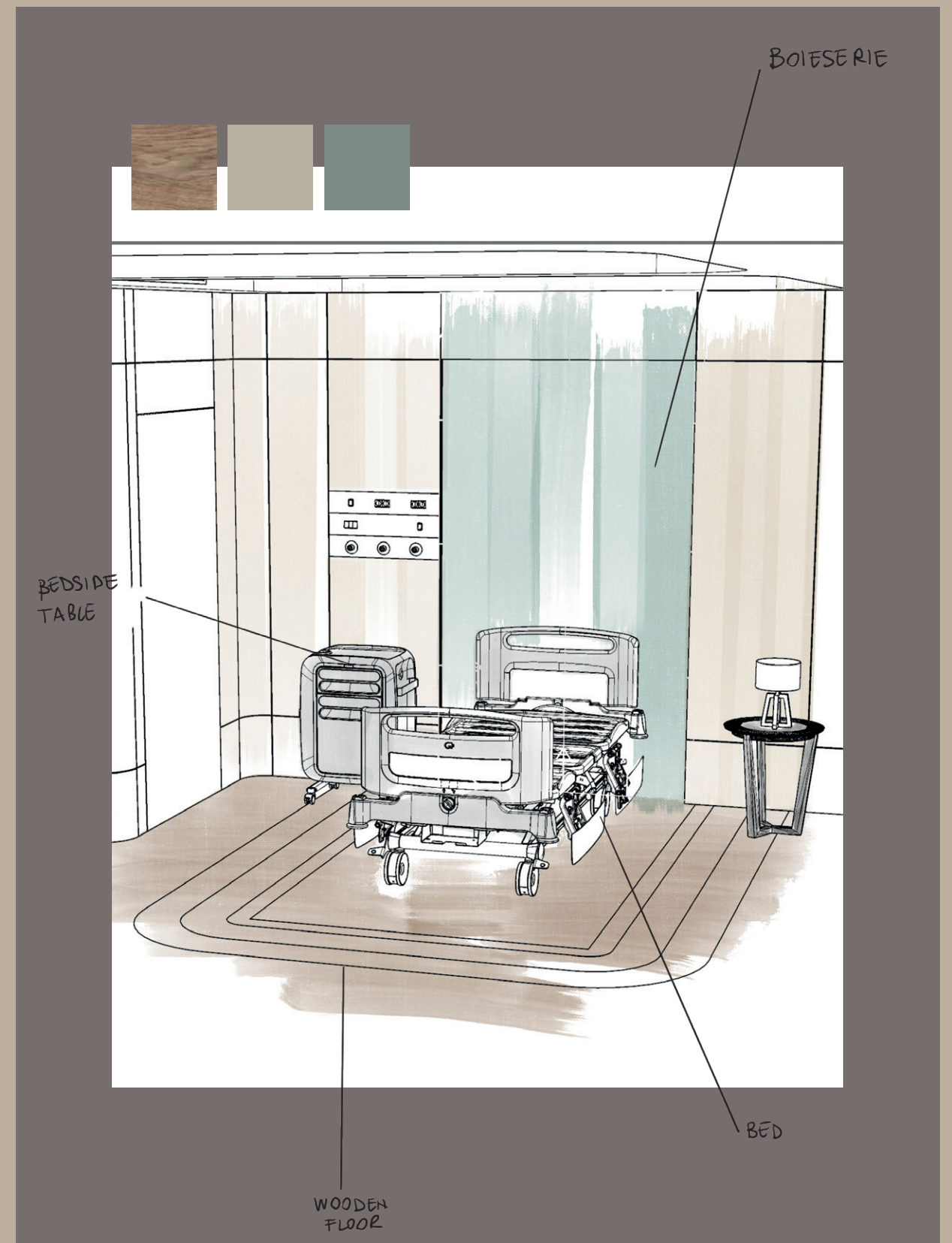


“Con Givas oltre ai prodotti, la progettazione degli spazi rispondente alle esigenze.”

“With Givas, in addition to the products, the design of spaces that responds to needs.”

Givas considera ogni aspetto di cura nello sviluppo di progetti e prodotti. È per questo che i Criteri Ambientali Minimi sono entrati a far parte della sua operatività in modo assolutamente naturale. Cos'altro erano se non inviti a fornire alcune attenzioni, a volte già soddisfatte? Da quella per le materie prime scelte, sempre certificate, alla scelta dei fornitori, dalle prove sui prodotti per saggiarne la qualità alla tipologia degli imballi. Per prodotti il più possibile sostenibili, lungo tutto il loro ciclo di vita.

Givas considers every aspect of care in the development of projects and products. This is why the Minimum Environmental Criteria have naturally become part of its operations. After all, what were they if not invitations to provide certain attentions, often already satisfied? From the careful selection of certified raw materials to the choice of suppliers, from product testing to ensure quality to the type of packaging used. All to create products that are as sustainable as possible throughout their entire life cycle.





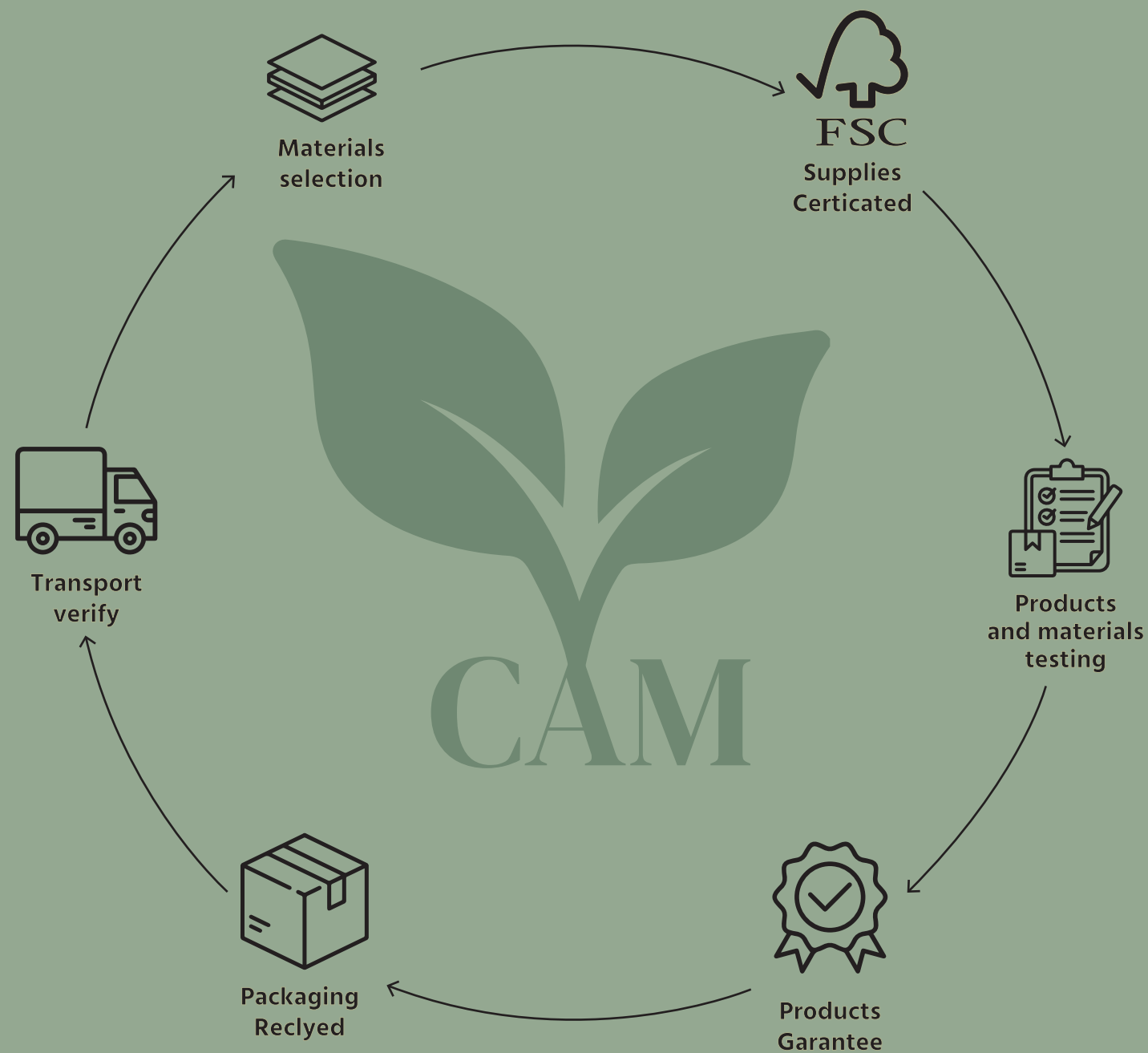
**“Produrre significa avere controllo
per trasformare ogni idea in realtà
con qualità, coerenza e visione d’insieme.”**

*“Producing means having control to transform
every idea into reality with quality,
coherence, and a unified vision.”*

L’eccellenza nasce dall’interno. Ogni realizzazione di Givas, infatti, prende forma interamente nei propri stabilimenti, dalla lavorazione delle materie prime all’assemblaggio finale, garantendo efficienza, precisione e continuità. Solo così, ogni dettaglio è all’altezza del progetto.

Excellence comes from within. Every Givas creation takes shape entirely in its own facilities, from raw material processing to final assembly, ensuring efficiency, precision, and continuity. Only in this way is every detail up to the standard of the project.





“Ogni progetto Givas rispetta le regole CAM, Criteri Ambientali Minimi.”

“Every Givas project complies with CAM regulations, Minimum Environmental Criteria.”

La salvaguardia dell’ambiente è uno dei temi caldi più attuali. Givas contribuisce fattivamente con materiali a bassa emissione di CO2 per i propri arredi, con ogni attenzione nelle proprie attività quotidiane e con un forte impegno nella sensibilizzazione del proprio personale.

Particolare cura, è posta nel valutare le conseguenze di azioni e progetti avviati anche dal punto di vista climatico, così da adottare le migliori alternative disponibili e tenere monitorate le situazioni per poter attuare eventuali correttivi.

Environmental protection is one of today’s most pressing issues. Givas actively contributes by using low CO2 emission materials for its furniture, paying close attention to its daily operations, and strongly committing to raising awareness among its staff. Special care is taken in assessing the climate impact of actions and projects, allowing the adoption of the best available alternatives and constant monitoring to implement corrective measures when necessary.

GIVAS, think in “green”

90%

Rifiuti della produzione
Givas inviati al riciclo

Givas production waste sent for
recycling

49.290 co2

Emissioni evitate ogni anno grazie ai pannelli
fotovoltaici, equivalenti a circa 1.490 alberi
piantati.

Annual emissions avoided thanks to photovoltaic
panels, equivalent to approximately 1,490 trees
planted.

600

Quintali di materiali riciclati
Quintals of recycled materials

3.000

M² di pannelli fotovoltaici
M² of photovoltaic panels

Oltre ai CAM, Givas rispetta l’ambiente sin dalla costruzione a basso impatto ambientale della propria sede, autonoma energeticamente grazie all’uso di pannelli solari.

In addition to complying with CAM standards, Givas respects the environment starting from the low-impact construction of its headquarters, which is energy self-sufficient thanks to the use of solar panels.



01

TEMPORA

“Tempus fugit”, il tempo vola, dicevano i latini. E “tempora” erano anche le stagioni e le occasioni propizie, come quelle di una collezione in finitura legno dal gusto lineare e soluzioni semplici, adatte a tutte le stagioni e a tutte le occasioni.

“Tempus fugit”, Time flies, as the Latins used to say. And “tempora” were also the seasons and propitious occasions, such as those of a collection of wood finishes with a linear taste and simple solutions, suitable for all seasons and all occasions.





Ogni letto, armadio, scrivania, poltrona Givas porta con sè un background di competenze costruttive, di tecnologia, di dettagli decisivi.

Every bed, wardrobe, cupboard, desk, armchair.
wGivas brings with it a background of constructive skills, technology, decisive details



Comdino sopreso/ stanza da letto
Bedroom hanging / bedside table



La collezione Tempora nasce dal desiderio di creare arredi evergreen, caratterizzati da linee essenziali che si adattano con eleganza e versatilità a qualsiasi contesto.

The Tempora collection was born from the desire to create evergreen furniture, featuring clean lines that adapt with elegance and versatility to any context.

Armadio / wardrobe
Led opzionale / plus led







TEMPORA



Dettaglio piano cottura e tavoli zona pranzo /
Detail of the cooking area and dining tables



HUMAN CARE

TEMPORA

La qualità si riflette nella scelta dei materiali e nella cura dei dettagli, con tutta l'esperienza e la competenza che Givas dedica a ogni collezione.

Quality is reflected in the selection of materials and attention to detail, with all the experience and expertise that Givas brings to each collection.



Credenza / Sideboard
Dettaglio finitura anta e maniglia / Finish cabinet and handle detail

GIVAS

GIVAS





TEMPORA

TEMPORA

Aree di comfort progettate per creare spazi accoglienti e funzionali, dove comfort, sicurezza e design si fondono per favorire socialità e benessere quotidiano.

Comfort areas designed to create welcoming and functional spaces, where comfort, safety, and design blend to encourage social interaction and daily well-being.

Poltrona e pouf / Armchair and pouf
Cloud Collection



02

CES'T LA VIE

“C’est la vie” è più di un modo di dire: è un sussurro che invita ad accogliere ogni sfumatura della vita, dai sorrisi inattesi alle sfide improvvise. Un inno alla leggerezza che ci ricorda come ogni istante, bello o difficile, sia parte di un disegno più grande.

“C’est la vie” is more than just a saying: it’s a whisper that invites us to embrace every shade of life, from unexpected smiles to sudden challenges. A hymn to lightness that reminds us how every moment, whether joyful or difficult, is part of a greater design.





La collezione richiama il fascino intramontabile della Parigi di un tempo, evocando la sua predilezione per modanature e stucchi raffinati.

The collection evokes the timeless charm of old Paris, reflecting its fondness for refined moldings and stucco details.



Comodino e dettaglio letto con testiera e pediera /
Bedside table and bed detail with headboard and footboard





“C’est la vie” si distingue per ante a telaio e cornici eleganti, arricchite da un’ampia gamma di finiture, maniglie e piedini, offrendo una ricchezza di dettagli che riflette la varietà degli stati d’animo della vita.

“C’est la vie” stands out for its framed doors and elegant moldings, enriched by a wide range of finishes, handles, and feet, offering a wealth of details that reflects the variety of life’s moods.

Credenza / Side board
Armadio / Wardrobe







Dettaglio cucina e zona pranzo /
Kitchen and dining area detail







Una collezione raffinata ed elegante, dove ogni dettaglio curato con attenzione dà vita a un design unico e riconoscibile, capace di unire stile, personalità e bellezza senza tempo.

A refined and elegant collection, where every carefully crafted detail creates a unique and recognizable design capable of combining style, personality, and timeless beauty.



Dettaglio anta e maniglia /
Cabinet and handle detail



Le aree ricreative e di comfort sono fondamentali per il benessere degli anziani, poiché li aiutano a ritrovare familiarità con la vita vissuta. Givas cura ogni dettaglio di questi spazi per offrire ambienti accoglienti e autentici.

Recreational and comfort areas are essential for the well-being of the elderly, as they help them reconnect with their past life experiences. Givas pays attention to every detail in these spaces to create welcoming and authentic environments.



03

UKIYO

Ukiyo è interpretato come una vera arte di vivere il presente, un invito a lasciarsi trasportare dal flusso della vita senza farsi sopraffare dalle difficoltà quotidiane. È un modo di abbracciare con consapevolezza e leggerezza la bellezza dell'effimero.

Ukiyo is seen as a true art of living in the present, an invitation to be gently carried by the flow of life without being overwhelmed by daily challenges. It is a way to consciously and lightly embrace the beauty of the ephemeral.





Una collezione ispirata al profondo invito giapponese a vivere pienamente il presente, accogliendo ogni momento con consapevolezza e serenità. Spazi semplici e familiari, curati nei dettagli, che richiamano l'esistenzialismo di una vita autentica e accogliente.

A collection inspired by the deep Japanese invitation to fully embrace the present, welcoming each moment with awareness and serenity. Simple, familiar spaces, thoughtfully designed, that evoke the existentialism of an authentic and welcoming life.



Comodino e dettaglio letto /
Bedside table and bed detail





Ambienti pensati per portare calore e vitalità nelle residenze assistite, nelle cliniche e negli ospedali, grazie a soluzioni che favoriscono il benessere, come suggestivi giardini interni e angoli di relax.

Environments created to bring warmth and vitality to assisted living facilities, clinics, and hospitals through solutions that promote well-being, such as charming indoor gardens and relaxing corners.

Armadio / wardrobe
Led interni opzionali / plus led inside







Cucina e zona pranzo /
Kitchen and dining area







Dettaglio mobile tv /
TV unit detail

Lo stile giapponese incarna semplicità e purezza, con linee essenziali che racchiudono profondità ed eleganza eterea. Un design minimalista, ma capace di trasmettere un impatto visivo e sensoriale straordinario.

Japanese style embodies simplicity and purity, with essential lines that convey depth and ethereal elegance. A minimalist design that delivers an extraordinary visual and sensory impact.



Zona pranzo ed area comune ricreativa /
Dining area and recreational common area





Le zone comuni diventano angoli di benessere, dove la tranquillità prende forma con giardini zen e spazi verdi integrati, creando un ambiente sereno e rigenerante.

Common areas become wellness corners, where tranquility takes shape through zen gardens and integrated green spaces, creating a serene and regenerating environment.

Giardini zen & aree comuni /
Zen Garden & Common area

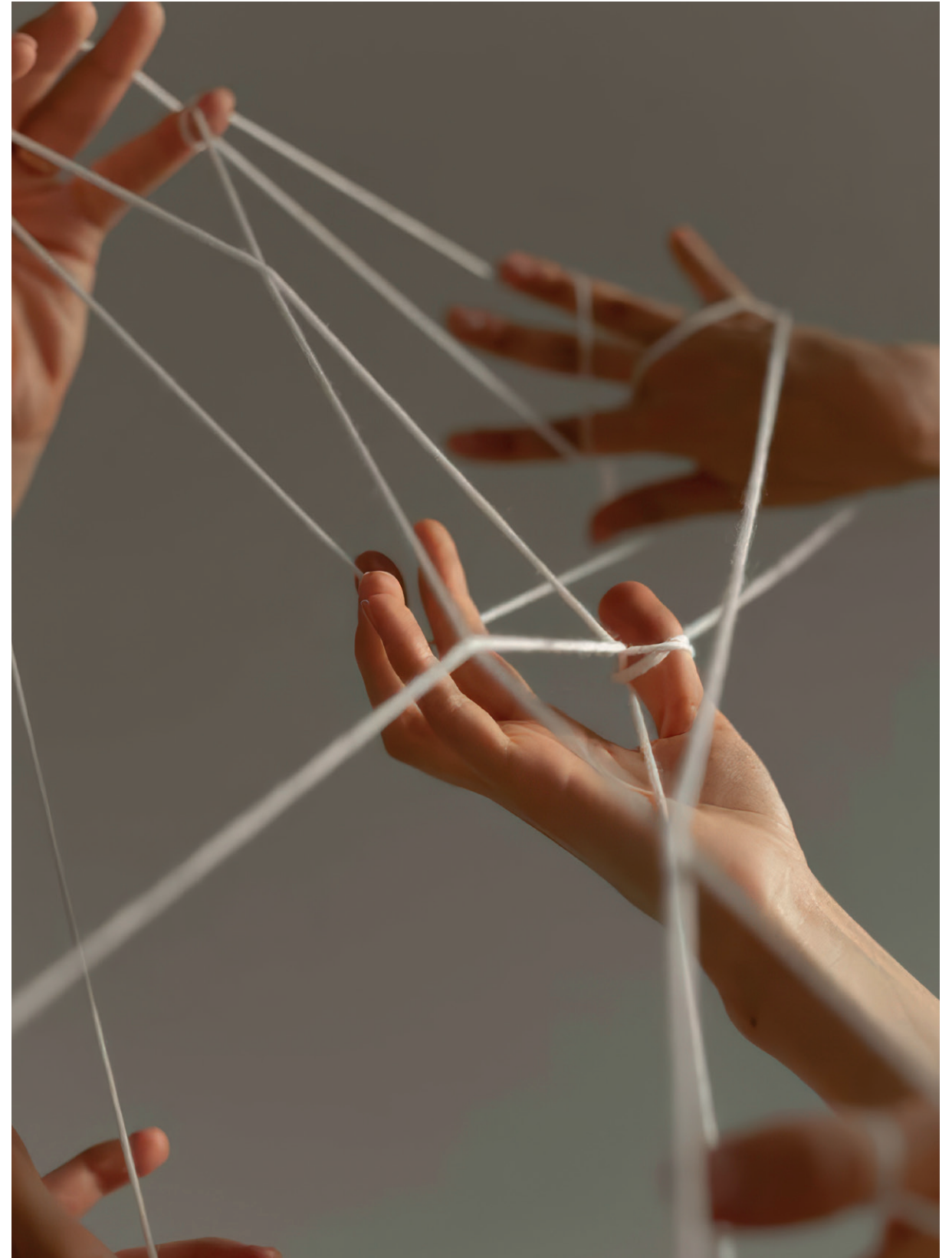


04

EMPHATY

Empatia è la capacità di comprendere e condividere i sentimenti, le emozioni e i pensieri di un'altra persona, mettendosi nei suoi panni. Significa percepire e riconoscere ciò che l'altro sta vivendo, senza però confondere i propri stati d'animo con quelli altrui.

Empathy is the ability to understand and share another person's feelings, emotions, and thoughts by putting yourself in their shoes. It means perceiving and recognizing what the other person is experiencing without confusing their emotions with your own.





Una collezione pensata per comprendere a fondo le esigenze e i ritmi di vita degli ospiti delle strutture, trasformando ogni ambiente in uno spazio accogliente e funzionale.

A collection designed to deeply understand the needs and daily rhythms of facility guests, transforming every space into a welcoming and functional environment.



Comodino e dettaglio letto /
Bedside table and bed detail





Ogni elemento d'arredo è studiato per garantire il massimo comfort e benessere, grazie a materiali di alta qualità come le ante in vetro, finiture pregiate e un'ampia gamma di optional tecnologici che uniscono estetica e innovazione.

Every piece of furniture is designed to ensure maximum comfort and well-being, thanks to high-quality materials such as glass doors, refined finishes, and a wide range of technological options that blend aesthetics and innovation.

Armadio / wardrobe
Led interni opzionali / plus led inside







Dettaglio area notte /
Night area detail





La zona giorno della linea Emphaty offre ambienti accoglienti e funzionali, pensati per favorire socialità e benessere. Ogni dettaglio crea spazi familiari, dove gli ospiti si sentono a proprio agio e liberi di condividere momenti di serenità.

The Emphaty living area offers welcoming and functional spaces designed to promote sociability and well-being. Every detail creates familiar environments where guests feel comfortable and free to share moments of serenity.



Dettaglio mobile di separazione zona pranzo ed area comune /
Detail of the partition unit between the dining area and the common area



Libreria e porta tv /
Bookshelf and TV stand





Zona Pranzo con cucina professionale /
Dining area with professional kitchen



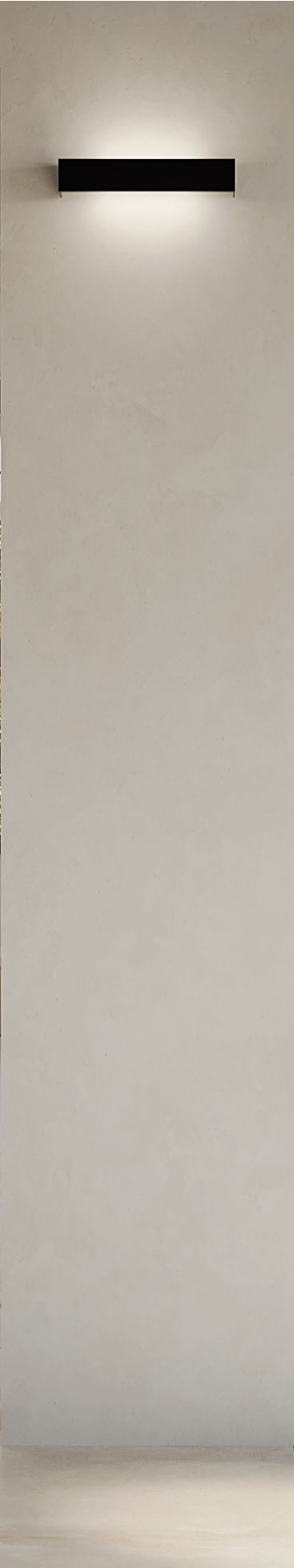
05

DIFFERENT SPACES

Spazi che raccontano una nuova quotidianità. Oltre le tradizionali camere da letto e le zone pranzo, Givas reinterpreta gli ambienti delle RSA, dando vita a luoghi comuni capaci di ispirare momenti di normalità e benessere. Scorci di vita quotidiana riportati all'interno della struttura, creando spazi che rispecchiano il calore e la vitalità del mondo esterno.

Spaces that tell of a new everyday life. Beyond traditional bedrooms and dining areas, Givas reinterprets the environments of RSAs, giving life to common places capable of inspiring moments of normality and well-being. Glimpses of daily life brought back inside the structure, creating spaces that reflect the warmth and vitality of the outside world.









05

INFO TECNICHE

Questa sezione è il cuore del catalogo, dove tecnica e design si incontrano per offrire le informazioni necessarie alla progettazione delle case di riposo. Un supporto completo per creare spazi funzionali, accoglienti e in linea con le esigenze di ospiti e operatori.

This section is the catalog's heart, where technical expertise and design come together to provide the essential information for designing care homes. A comprehensive resource for creating functional, welcoming spaces tailored to the needs of residents and caregivers.



Modulo A

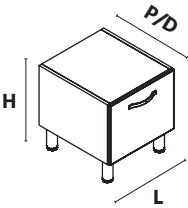
01

02

L: 50 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

H: 52,5 cm



Modulo B

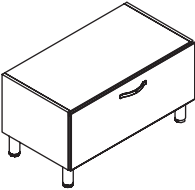
01

02

L: 100 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

H: 52,5 cm



Modulo C

01

02

03

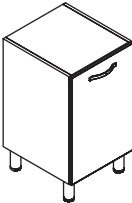
04

05

L: 50 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

H: 90 cm



Modulo D

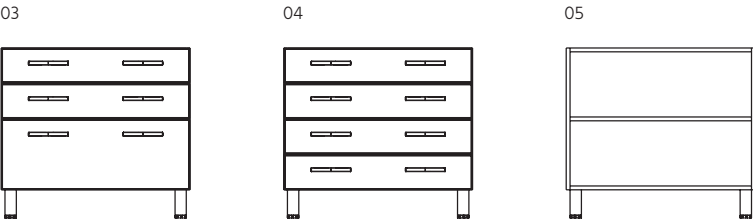
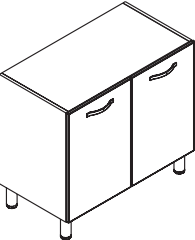
01

02

L: 100 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

H: 90 cm



Modulo E

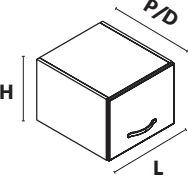
01

02

L: 50 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

H: 37,5 cm



Modulo F

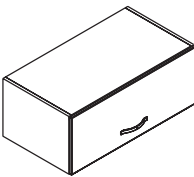
01

02

L: 100 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

H: 37,5 cm



Modulo G

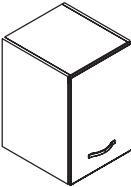
01

02

L: 50 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

H: 75 cm



Modulo H

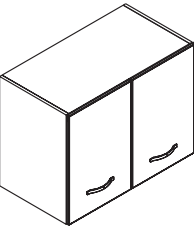
03

02

L: 100 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

H: 75 cm



Modulo I

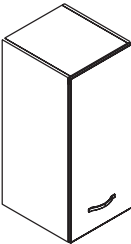
01

02

L: 50 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

H: 105 cm



Modulo L

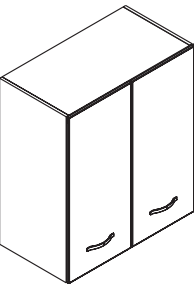
03

02

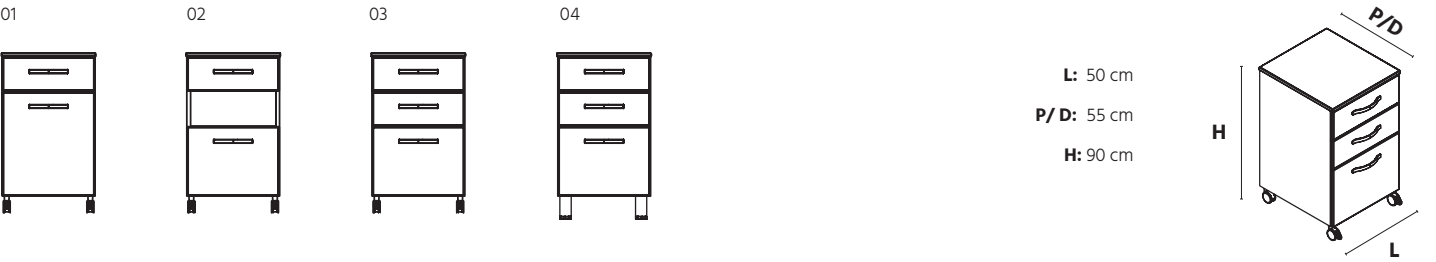
L: 100 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

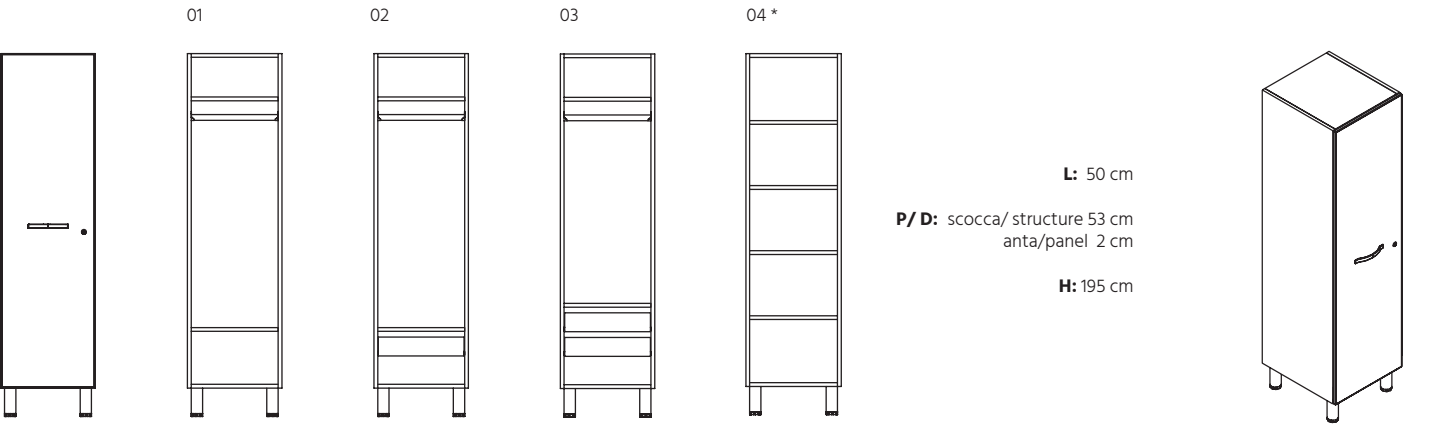
H: 105 cm



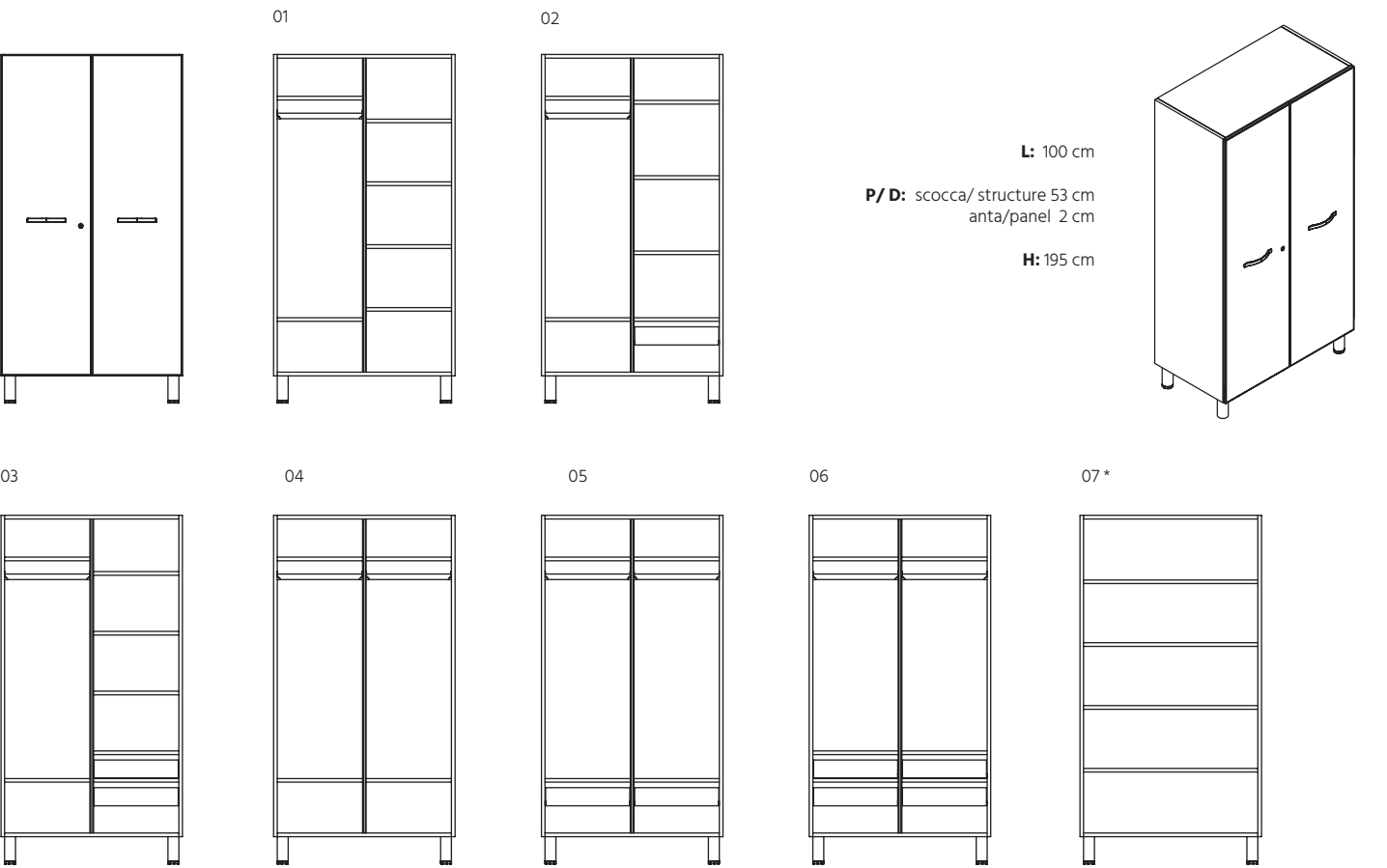
Modulo M - Comodino



Modulo N - Armadio a un anta H 195



Modulo O - Armadio a due ante H 195

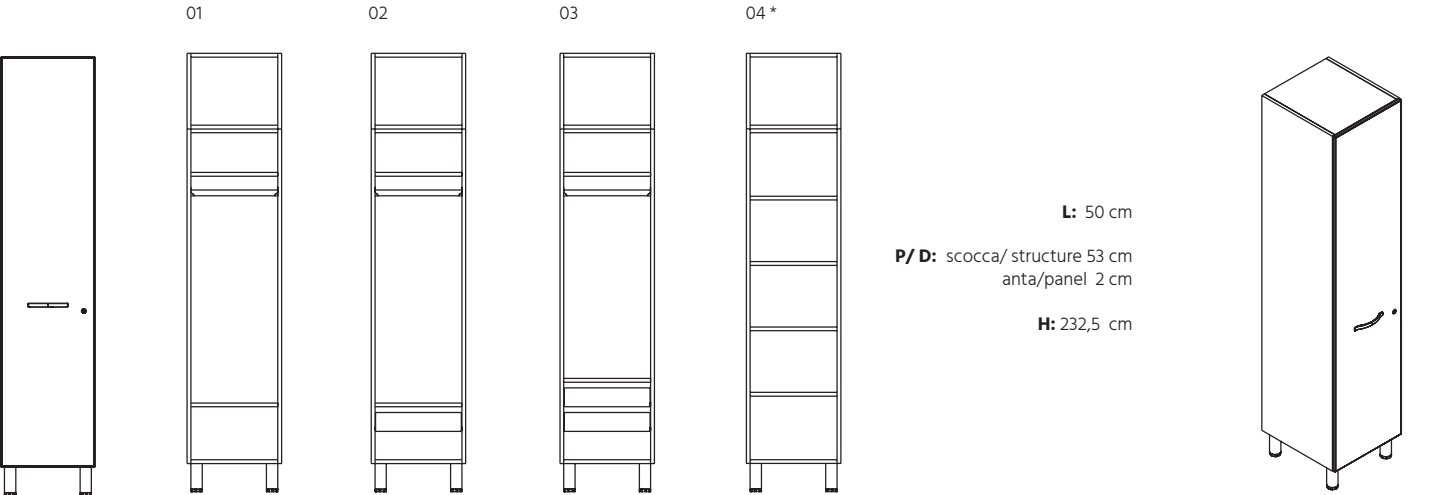


00 *moduli che hanno la possibilità di essere con/o senza anta e/o frontale
00 *modules that can be with or without a door and/or front panel

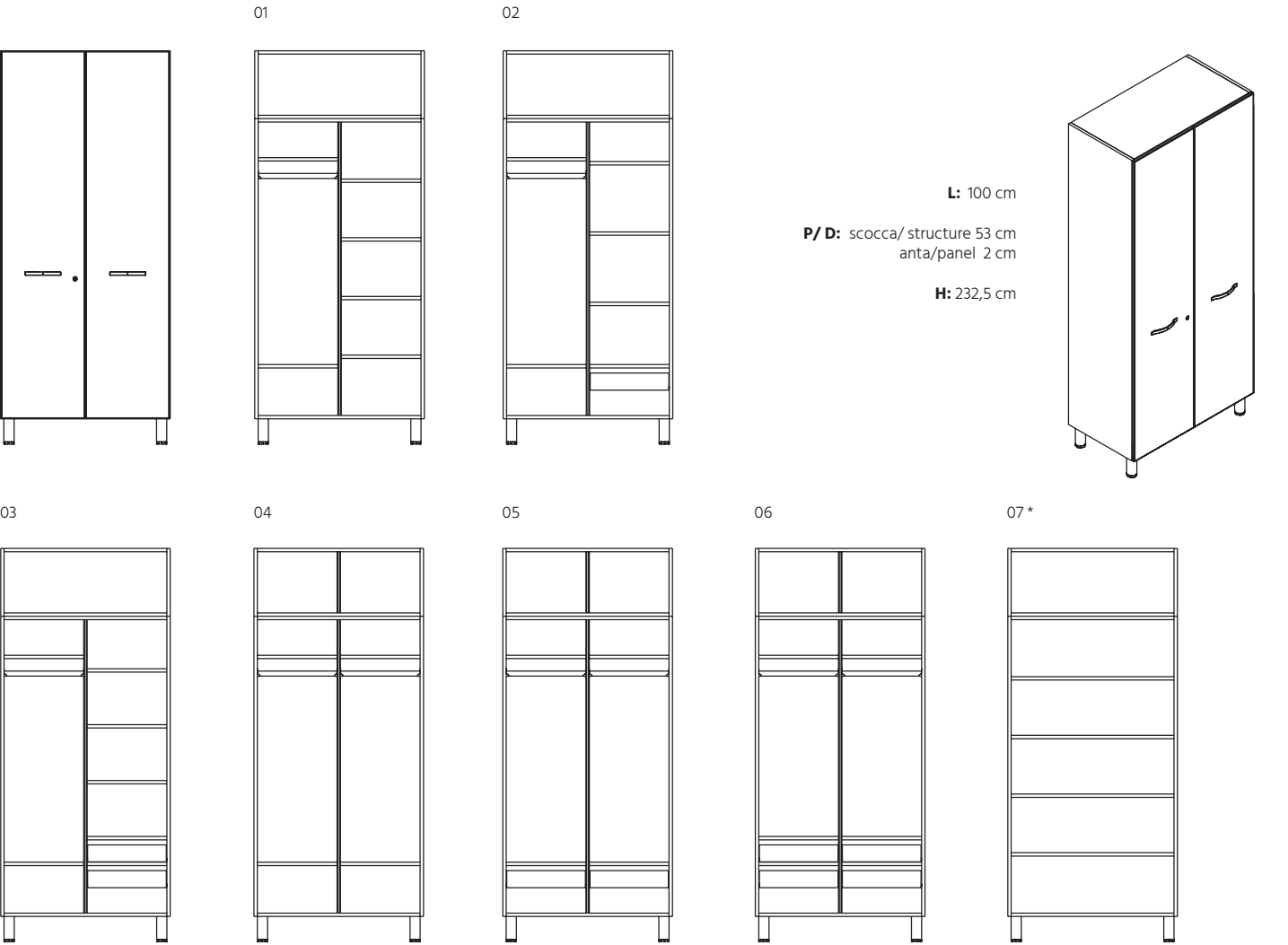
Modulo P - Comodino sospeso



Modulo Q -Armadio a un anta H 235



Modulo R -Armadio a due ante H 235



Modulo S

01



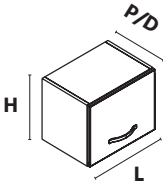
02



L: 50 cm

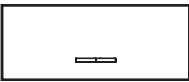
P/D: scocca/ structure 33 cm
anta/panel 2 cm

H: 37,5 cm



Modulo T

01



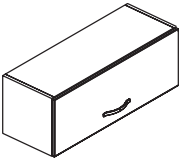
02



L: 100 cm

P/D: scocca/ structure 33 cm
anta/panel 2 cm

H: 37,5 cm

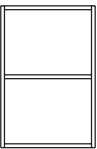


Modulo U

01



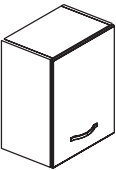
02



L: 50 cm

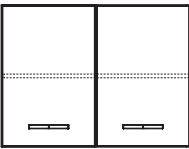
P/D: scocca/ structure 33 cm
anta/panel 2 cm

H: 75 cm



Modulo V

03



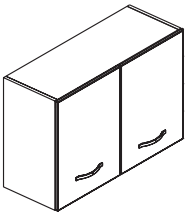
02



L: 100 cm

P/D: scocca/ structure 33 cm
anta/panel 2 cm

H: 75 cm



Idee di composizione / Ideas of composition

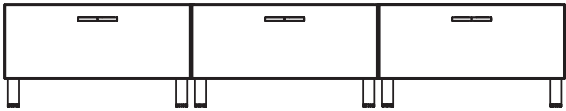
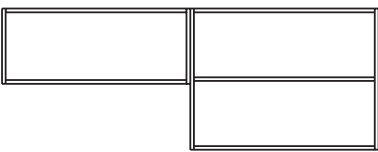
Composizione A

2 moduli T-02 + 1 modulo T-01 + 3 moduli B-01



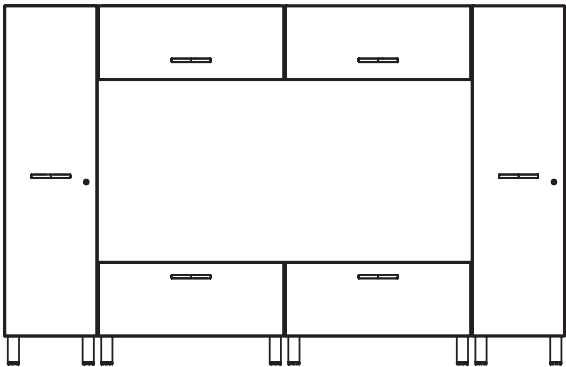
Composizione B

3 moduli T-02 + 2 moduli B-01 + 1 modulo B-02



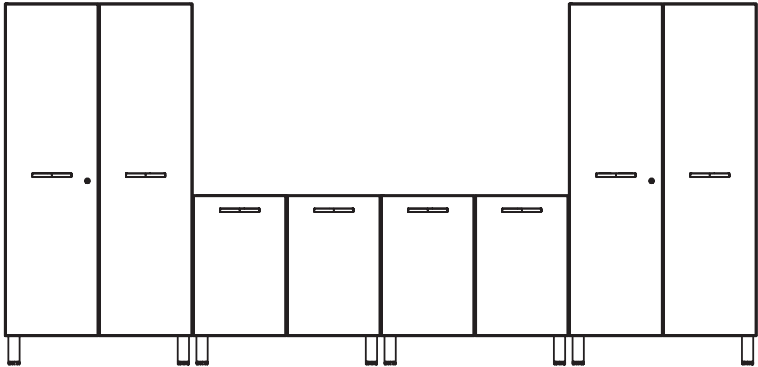
Composizione C

2 moduli N-04 + 2 moduli T-02 + 2 moduli B-01



Composizione D

2 moduli O-07 + 2 moduli D-01



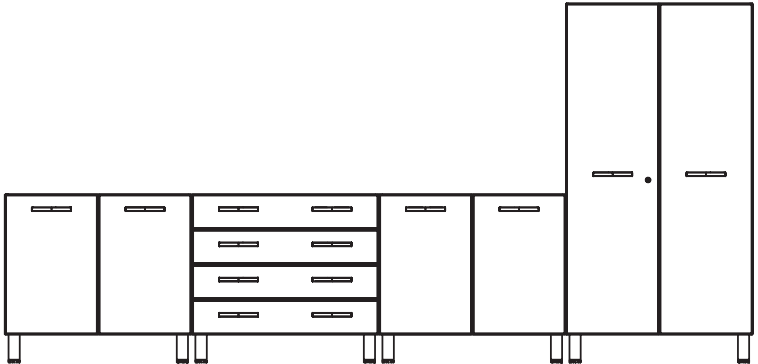
Composizione E

2 moduli F-02 + 2 moduli D-03



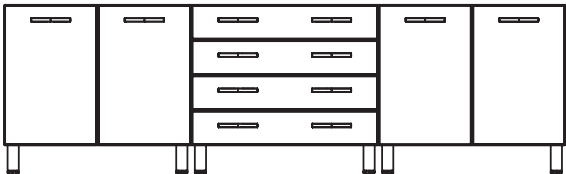
Composizione F

2 moduli D-01 + 1 modulo D-04 + 1 modulo O-07



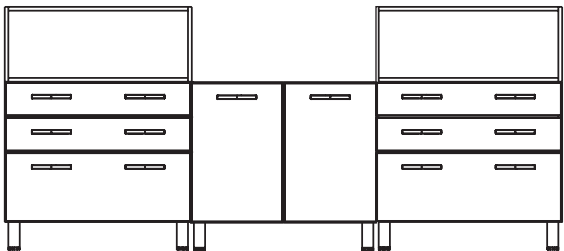
Composizione G

2 moduli D-01 + 1 modulo D-04



Composizione H

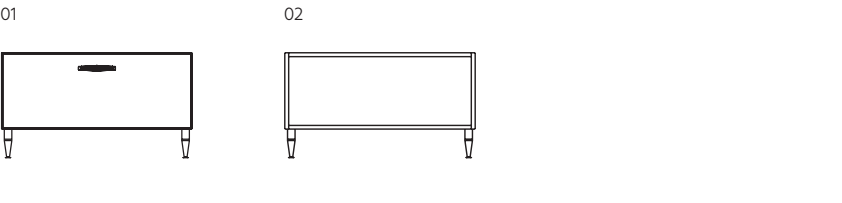
2 moduli F-02 + 2 moduli D-03 + 1 modulo D-01



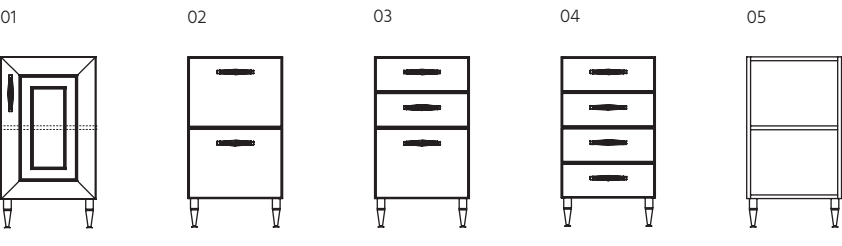
Modulo A



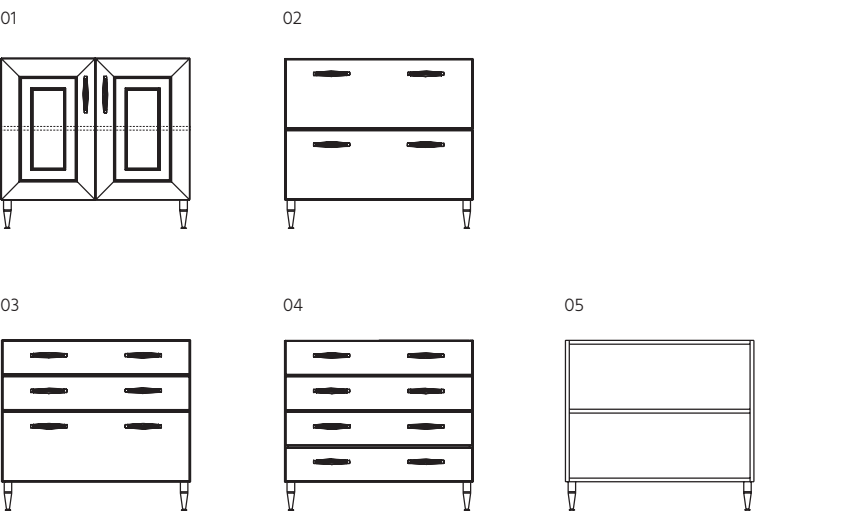
Modulo B



Modulo C



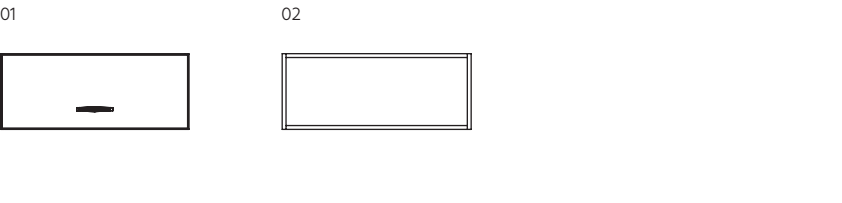
Modulo D



Modulo E



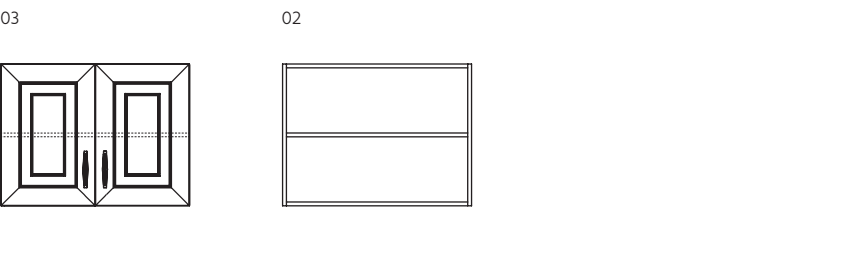
Modulo F



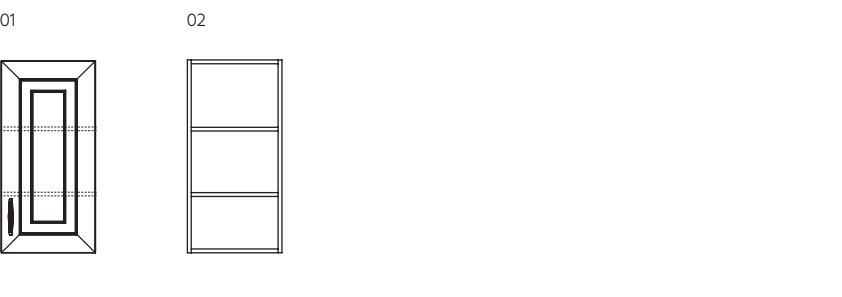
Modulo G



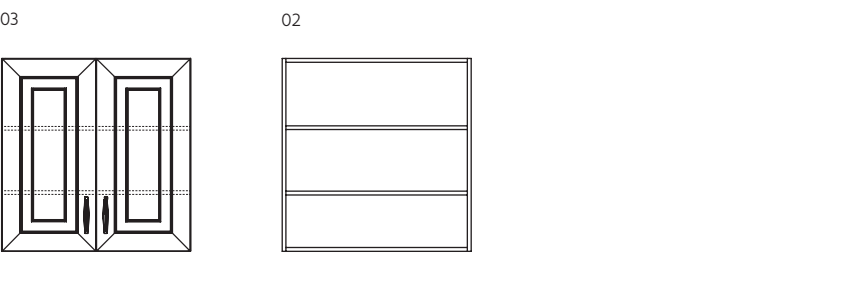
Modulo H



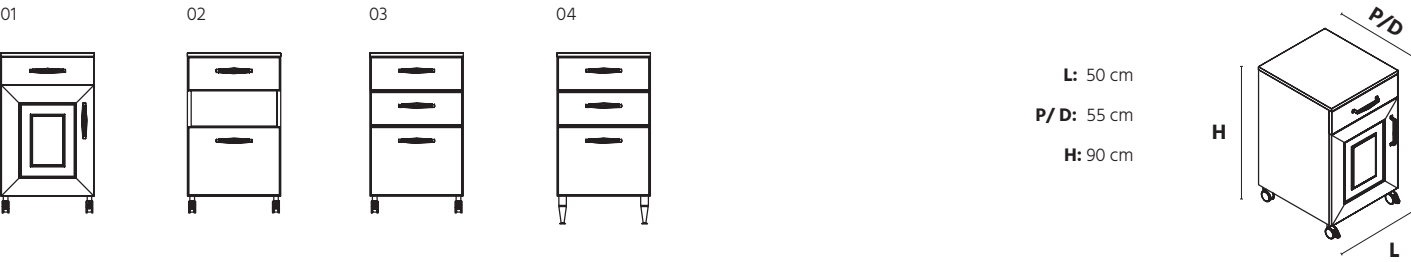
Modulo I



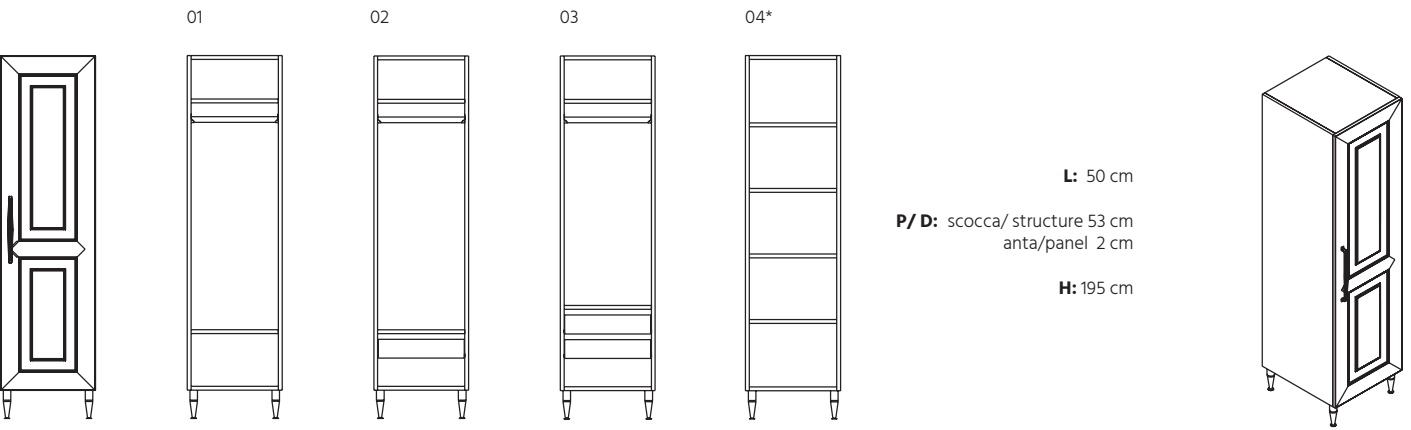
Modulo L



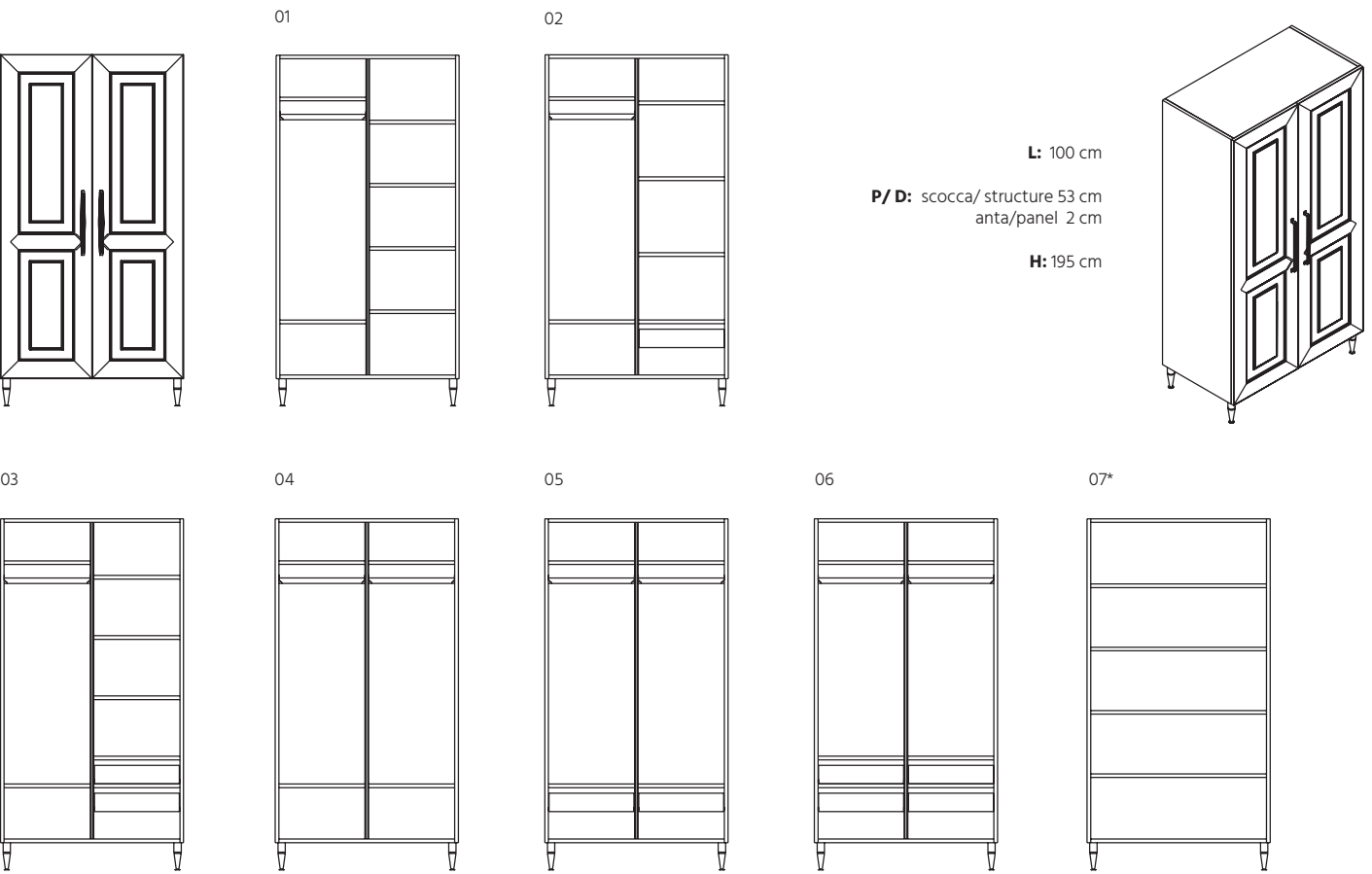
Modulo M- Comodino



Modulo N - Armadio a un anta H 195



Modulo O - Armadio a due ante H 195

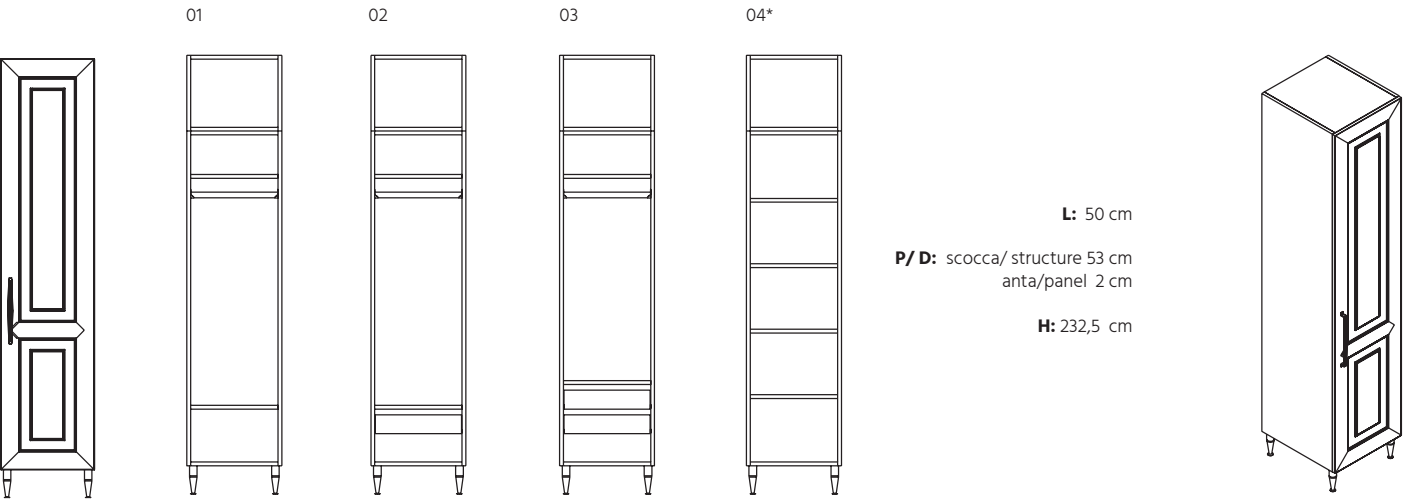


00 *moduli che hanno la possibilità di essere con/o senza anta e/o frontale
00 *modules that can be with or without a door and/or front panel

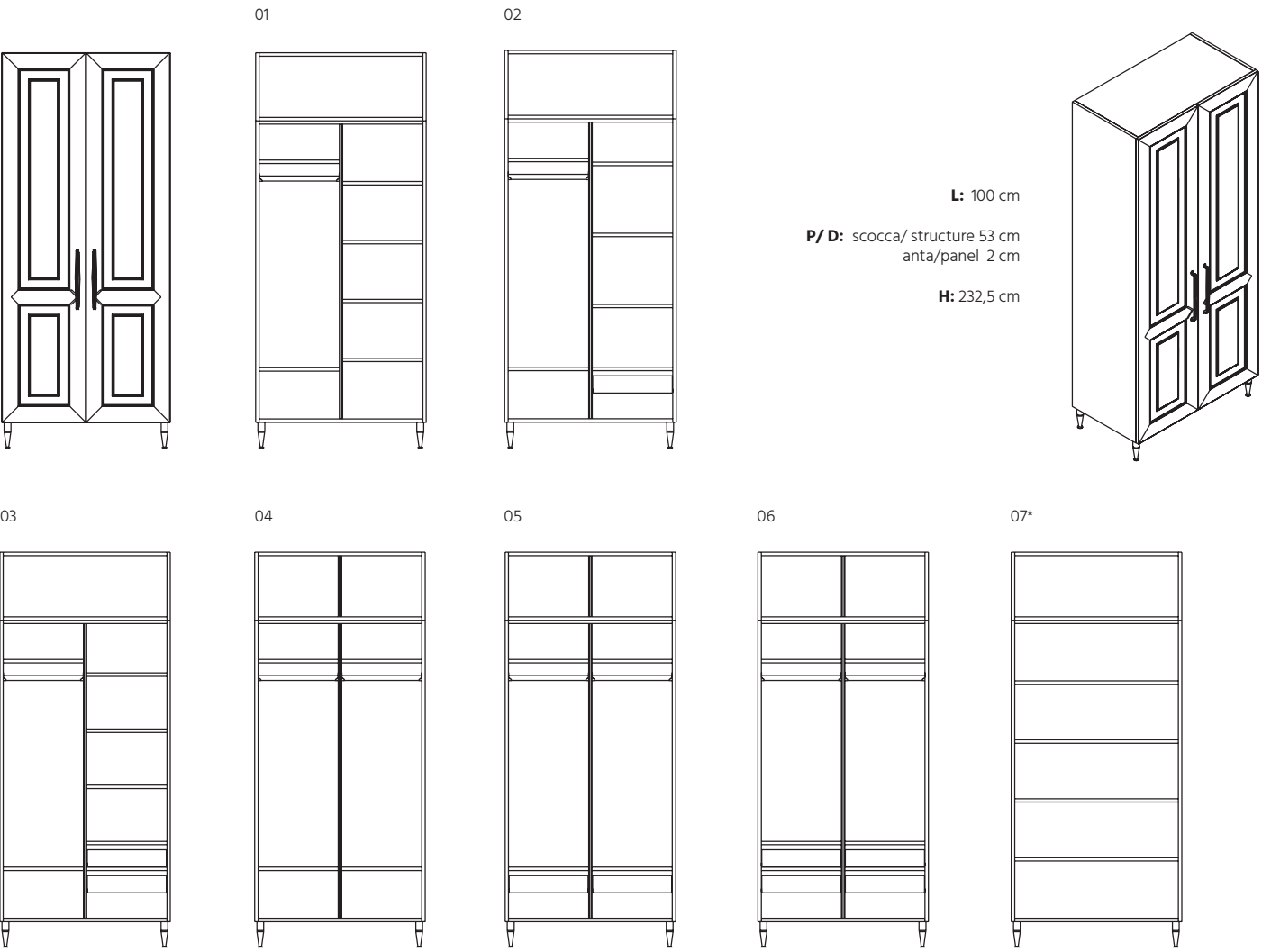
Modulo P -Comodino sospeso



Modulo Q -Armadio a un anta H 235



Modulo R -Armadio a due ante H 235



Modulo S

01



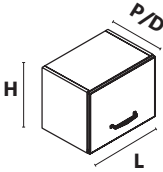
02



L: 50 cm

P/D: scocca/ structure 33 cm
anta/panel 2 cm

H: 37,5 cm



Modulo T

01



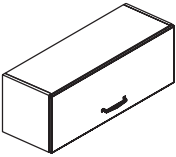
02



L: 100 cm

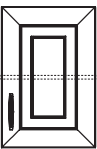
P/D: scocca/ structure 33 cm
anta/panel 2 cm

H: 37,5 cm

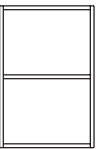


Modulo U

01



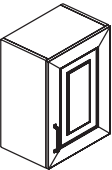
02



L: 50 cm

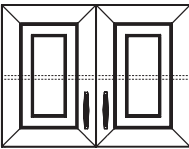
P/D: scocca/ structure 33 cm
anta/panel 2 cm

H: 75 cm



Modulo V

03



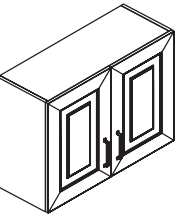
02



L: 100 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

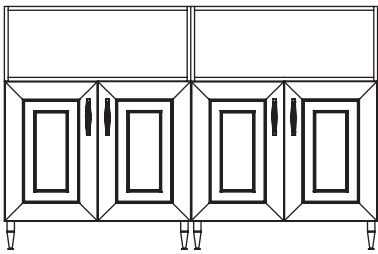
H: 75 cm



Idee di composizione / Ideas of composition

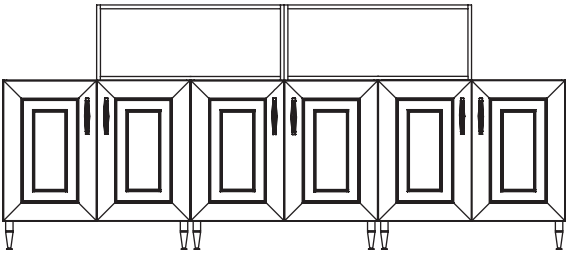
Composizione A

2 moduli F- 02 + 2 moduli D- 01



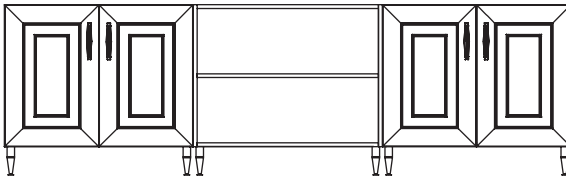
Composizione C

3 moduli D- 01 + 2 moduli F- 02



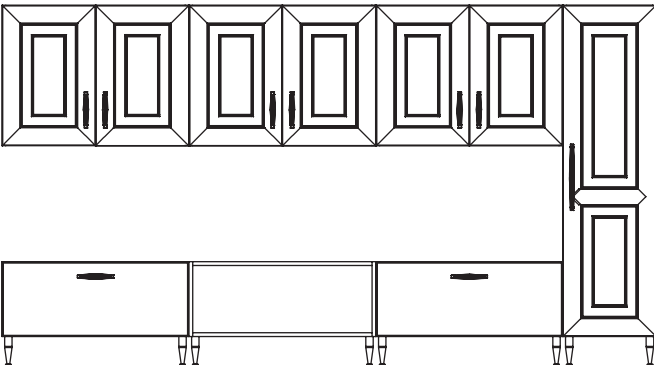
Composizione E

2 moduli D- 01 + 1 modulo D- 05



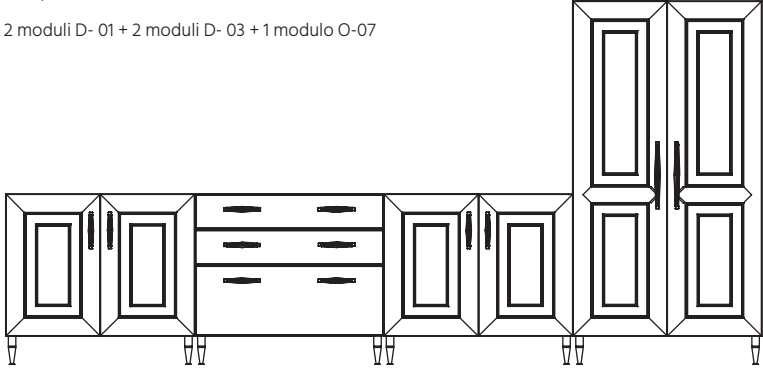
Composizione G

3 moduli V-03 + 2 moduli B-01 + 1 modulo B-02 + 1 modulo N-04



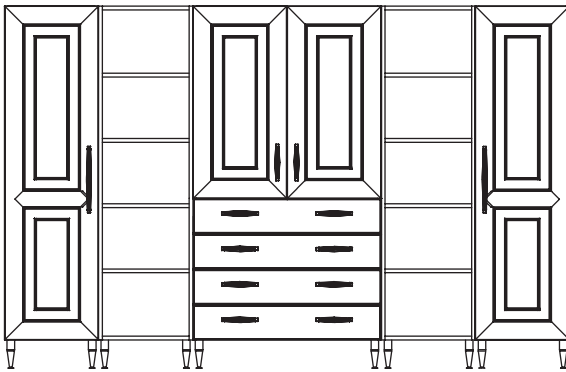
Composizione B

2 moduli D- 01 + 2 moduli D- 03 + 1 modulo O-07



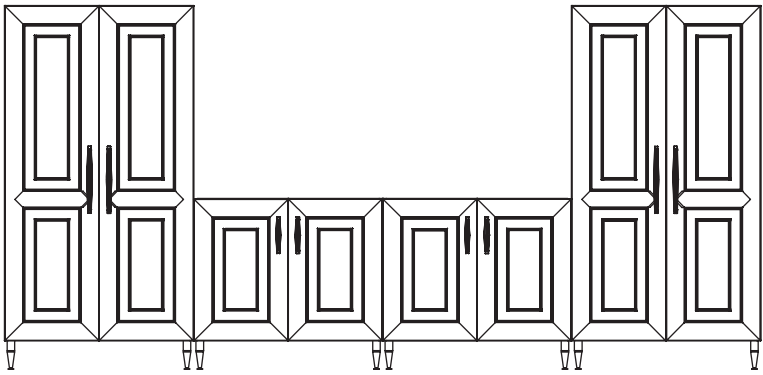
Composizione D

2 moduli N- 04 + 2 moduli N- 04* + 1 modulo D-04



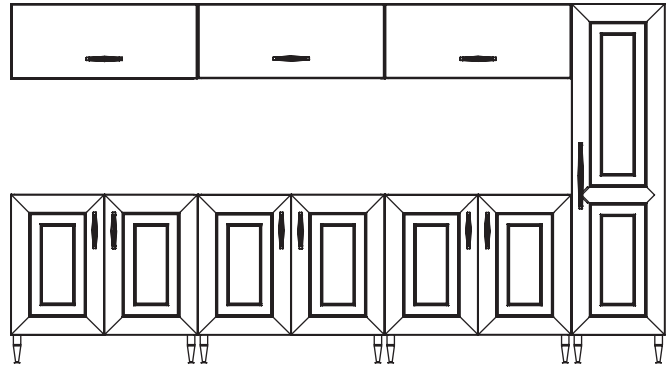
Composizione F

2 moduli D- 01 + 2 modulo O-07

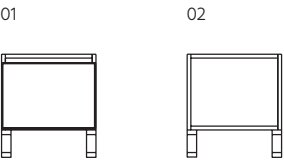


Composizione H

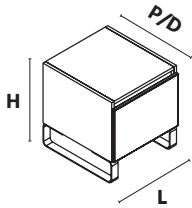
3 moduli T-01 + 3 moduli D-01 + 1 modulo N-04



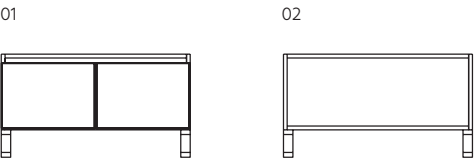
Modulo A



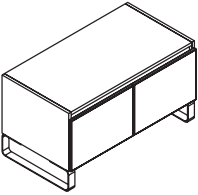
L: 50 cm
P/D: scocca/ structure 53 cm
anta/panel 2 cm
H: 52,5 cm



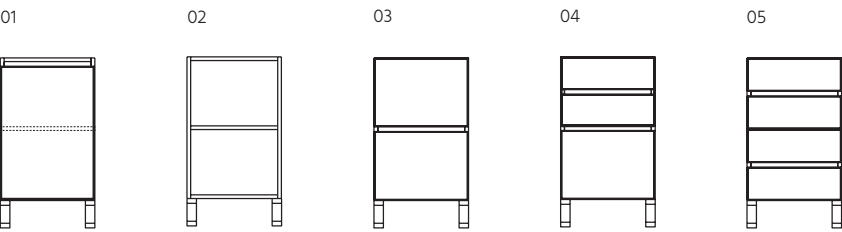
Modulo B



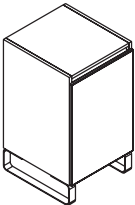
L: 100 cm
P/D: scocca/ structure 53 cm
anta/panel 2 cm
H: 52,5 cm



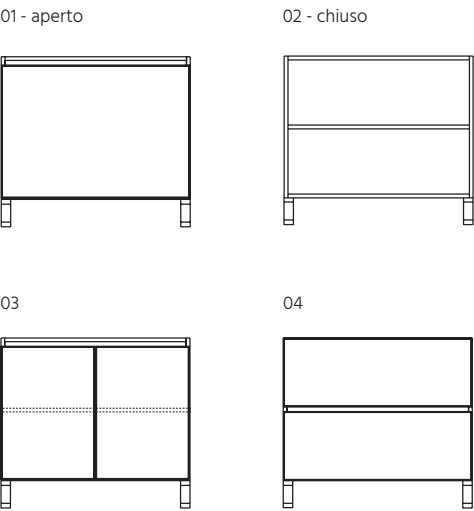
Modulo C



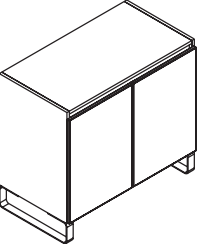
L: 50 cm
P/D: scocca/ structure 53 cm
anta/panel 2 cm
H: 90 cm



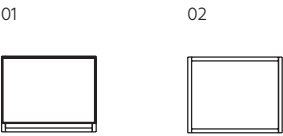
Modulo D



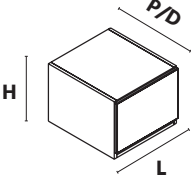
L: 100 cm
P/D: scocca/ structure 53 cm
anta/panel 2 cm
H: 90 cm



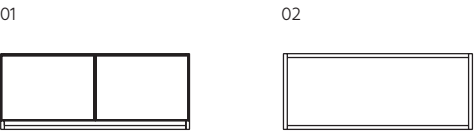
Modulo E



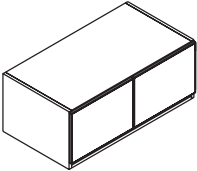
L: 50 cm
P/D: scocca/ structure 53 cm
anta/panel 2 cm
H: 37,5 cm



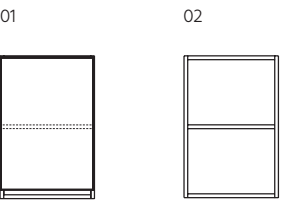
Modulo F



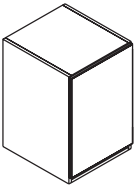
L: 100 cm
P/D: scocca/ structure 53 cm
anta/panel 2 cm
H: 37,5 cm



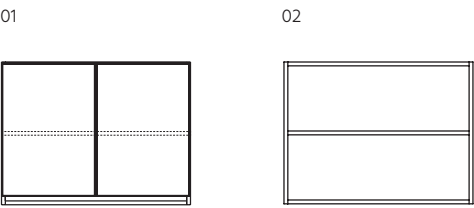
Modulo G



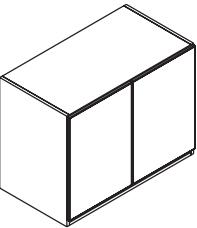
L: 50 cm
P/D: scocca/ structure 53 cm
anta/panel 2 cm
H: 75 cm



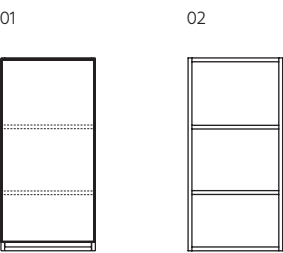
Modulo H



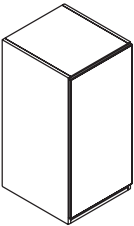
L: 100 cm
P/D: scocca/ structure 53 cm
anta/panel 2 cm
H: 75 cm



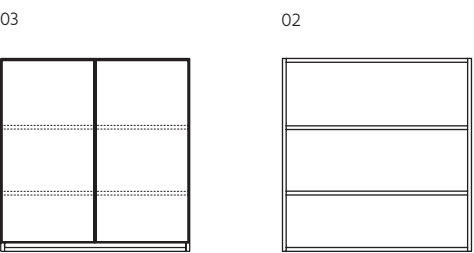
Modulo I



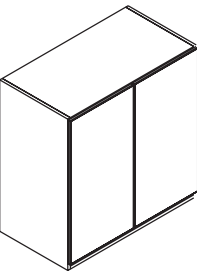
L: 50 cm
P/D: scocca/ structure 53 cm
anta/panel 2 cm
H: 105 cm



Modulo J



L: 100 cm
P/D: scocca/ structure 53 cm
anta/panel 2 cm
H: 105 cm



Modulo K

01

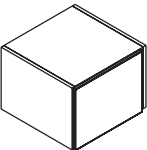
02



L: 50 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

H: 37,5 cm



Modulo L

01

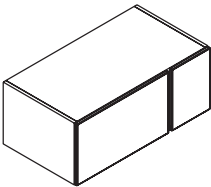
02



L: 100 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

H: 37,5 cm



Modulo M

01

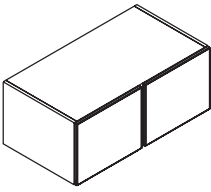
02



L: 100 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

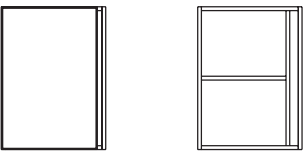
H: 37,5 cm



Modulo N

01

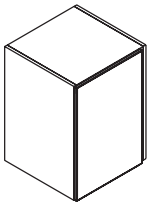
02



L: 50 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

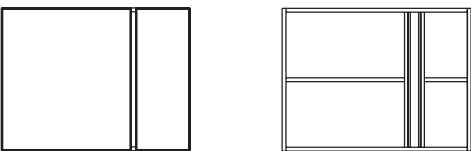
H: 40 cm



Modulo O

01

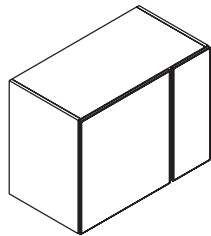
02



L: 100 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

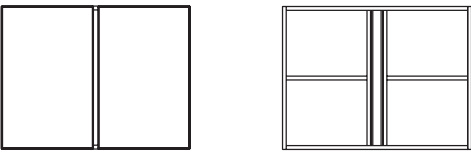
H: 40 cm



Modulo P

01

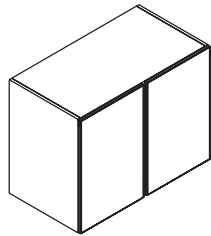
02



L: 100 cm

P/D: scocca/ structure 53 cm
anta/panel 2 cm

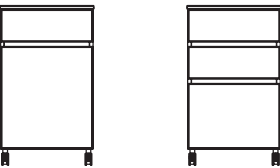
H: 40 cm



Modulo Q

01

02



L: 50 cm

P/D: 53 cm

H: 90 cm



Modulo R

01

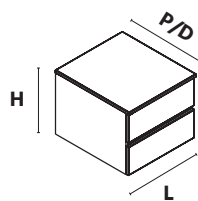
02



L: 50 cm

P/D: 53 cm

H: 37,5 cm



Modulo S

01

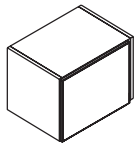
02



L: 50 cm

P/D: scocca/ structure 33 cm
anta/panel 2 cm

H: 37,5 cm



Modulo T

01

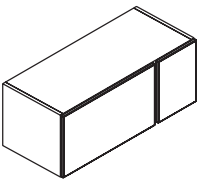
02



L: 100 cm

P/D: scocca/ structure 33 cm
anta/panel 2 cm

H: 37,5 cm



Modulo U

01

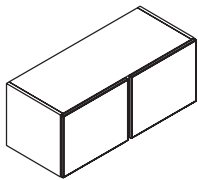
02



L: 100 cm

P/D: scocca/ structure 33 cm
anta/panel 2 cm

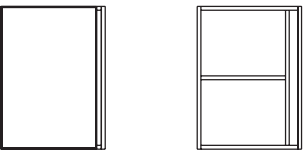
H: 37,5 cm



Modulo V

01

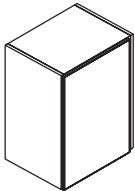
02



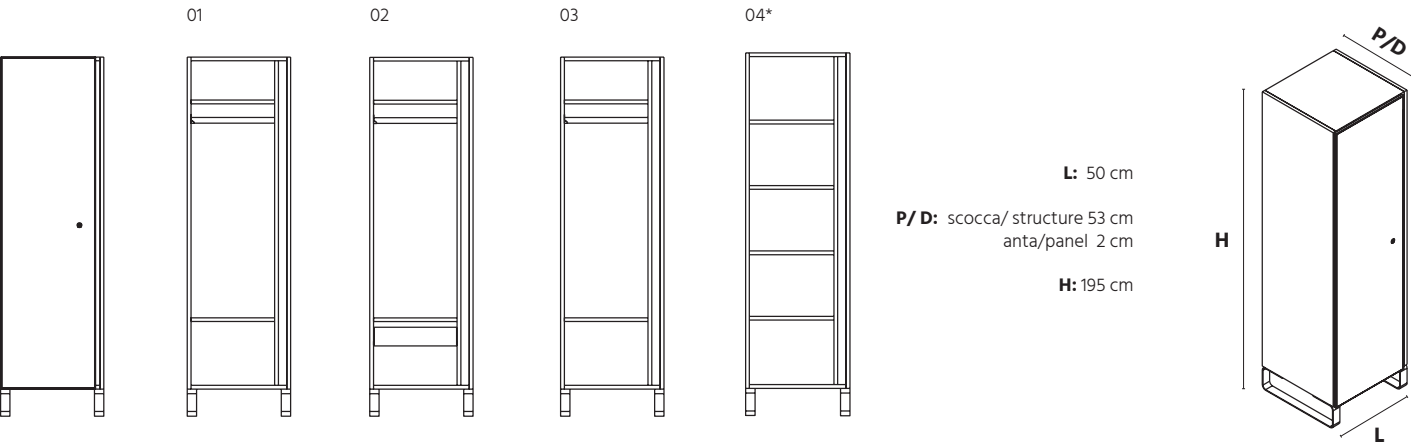
L: 50 cm

P/D: scocca/ structure 33 cm
anta/panel 2 cm

H: 40 cm



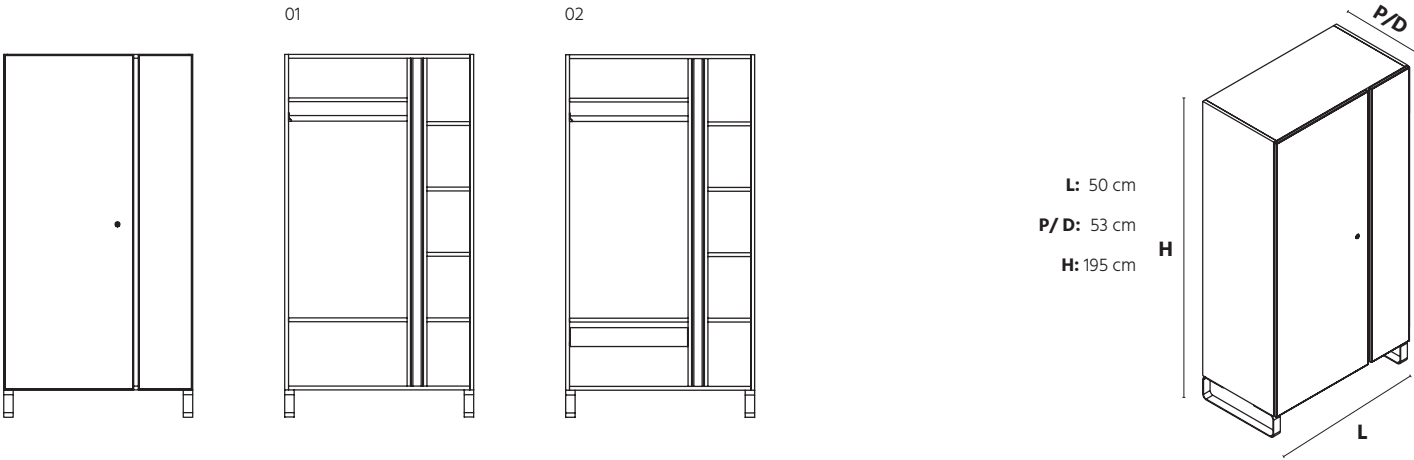
Modulo W - Armadio a un anta H 195



Modulo X - Armadio a due ante H 195 - 01



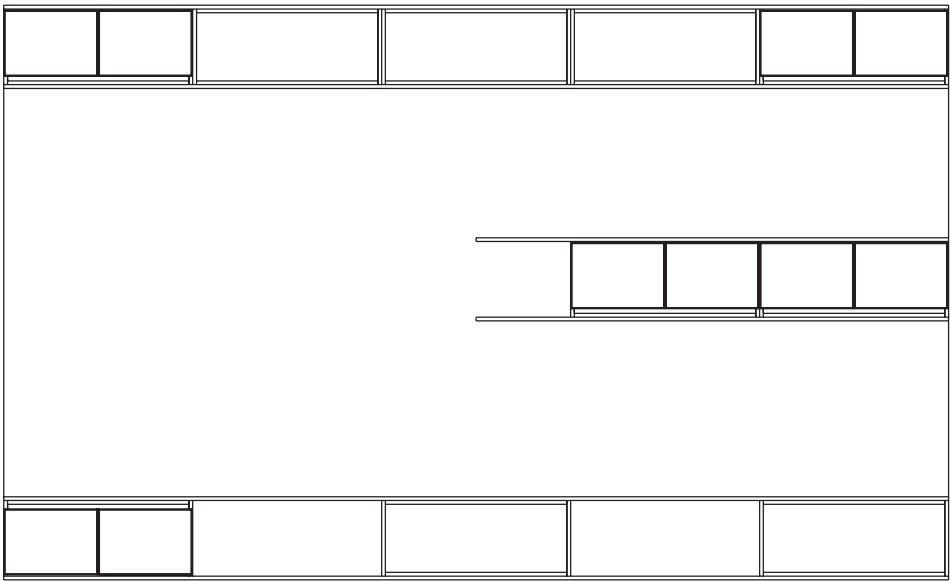
Modulo Y - Armadio a due ante H 195 - 02



Idee di composizione / Ideas of composition

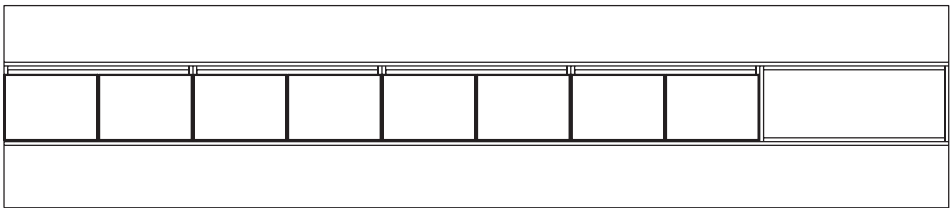
Composizione A

5 moduli F- 01 + 5 moduli F- 02



Composizione B

4 moduli B-01 + 1 modulo B-02

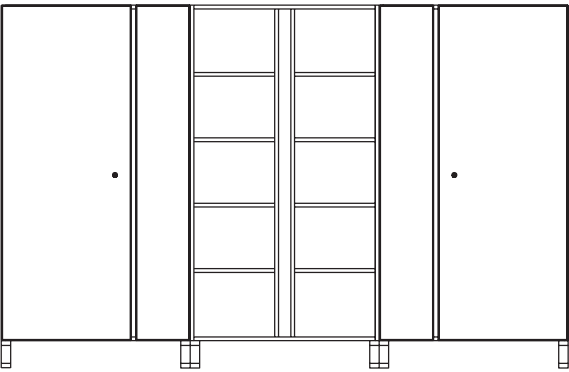


00 *moduli che hanno la possibilità di essere con/o senza anta e/o frontale
00 *modules that can be with or without a door and/or front panel

Idee di composizione / Ideas of composition

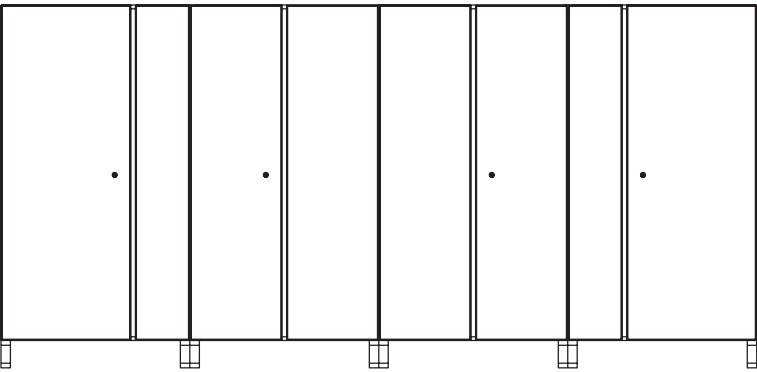
Composizione C

2 moduli Y + 1 modulo X-07



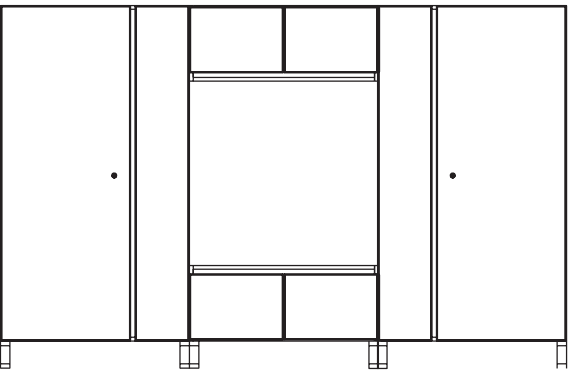
Composizione D

2 moduli Y+ 1 modulo X



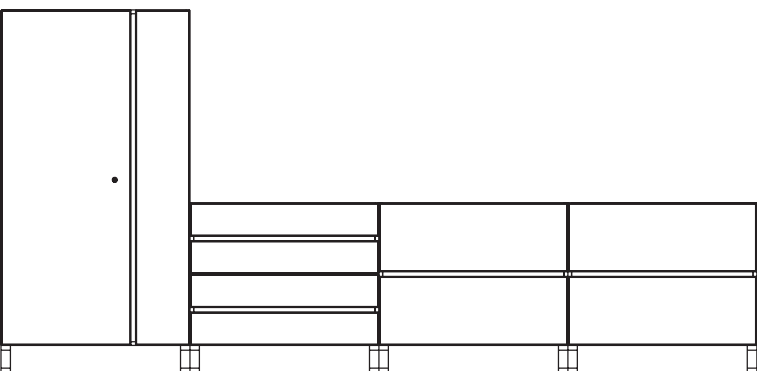
Composizione E

2 moduli Y + 1 modulo B-01 + 1 modulo F-01



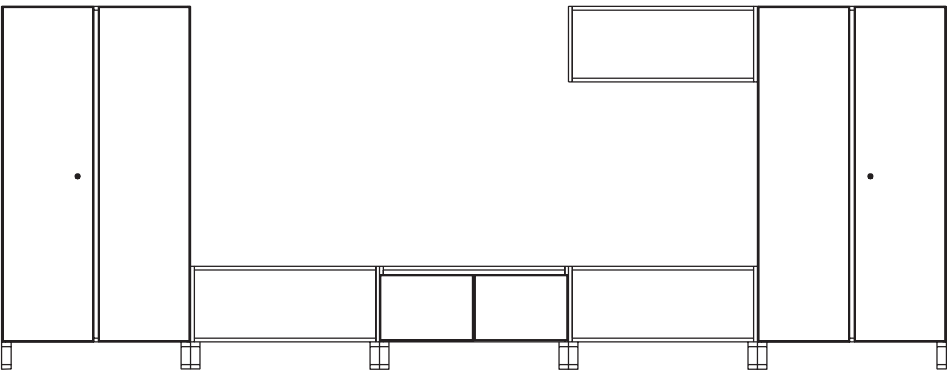
Composizione F

2 moduli D- 04 + 1 modulo D-05 + 1 modulo Y



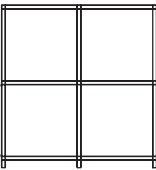
Composizione G

2 moduli X + 2 moduli B- 02 + 1 modulo B- 01 + 1 modulo F-01

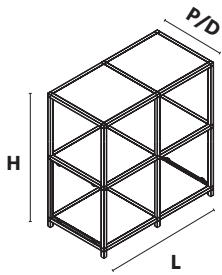


Modulo A

01

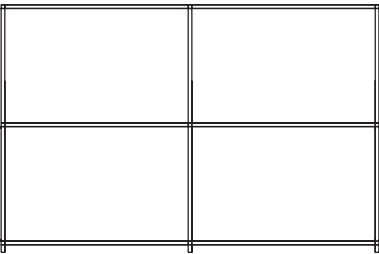


L: 82 cm
P/D: 42 cm
H: 86 cm

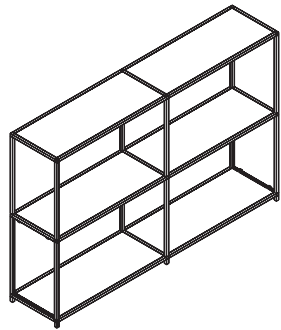


Modulo B

01

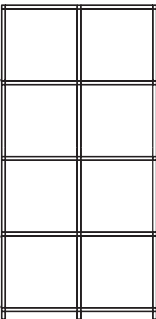


L: 200 cm
P/D: 42 cm
H: 130 cm

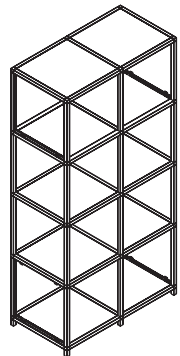


Modulo C

01

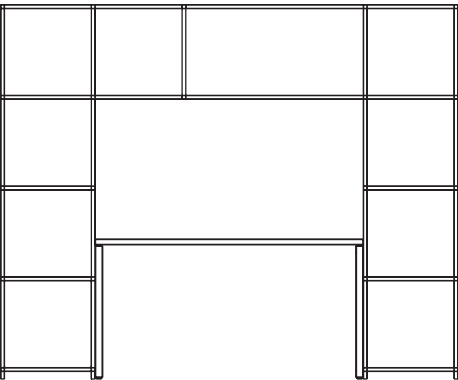


L: 82 cm
P/D: 42 cm
H: 166 cm

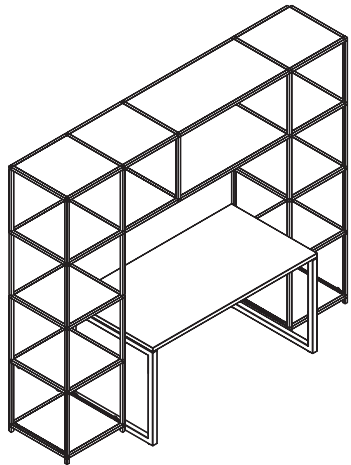


Modulo D

01

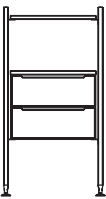


L: 242 cm
P/D: structure 50 cm
desk 70 cm
H: 200 cm

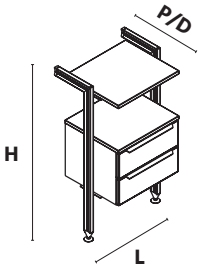


Modulo E - Comodino

01

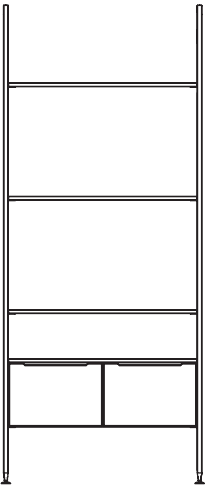


L: 52 cm
P/D: 45 cm
H: 100 cm

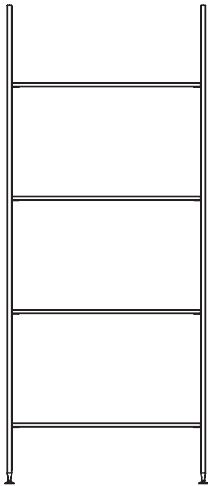


Modulo F

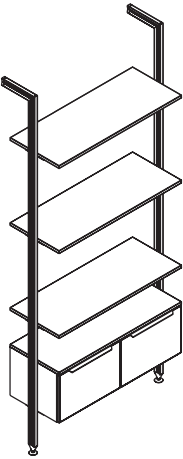
01



02

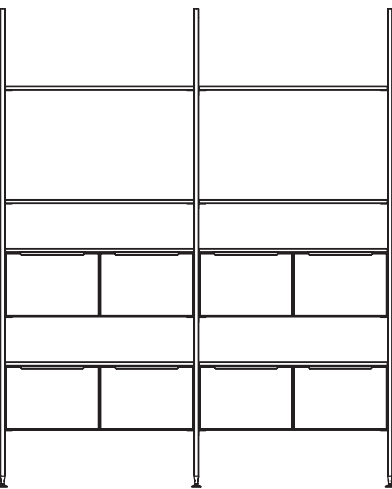


L: 105 cm
P/D: 45 cm
H: 253 cm

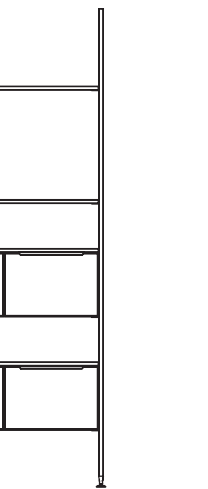


Modulo G

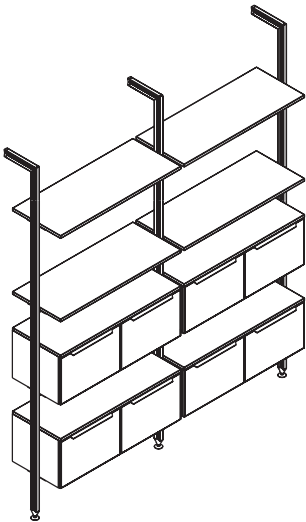
01



02

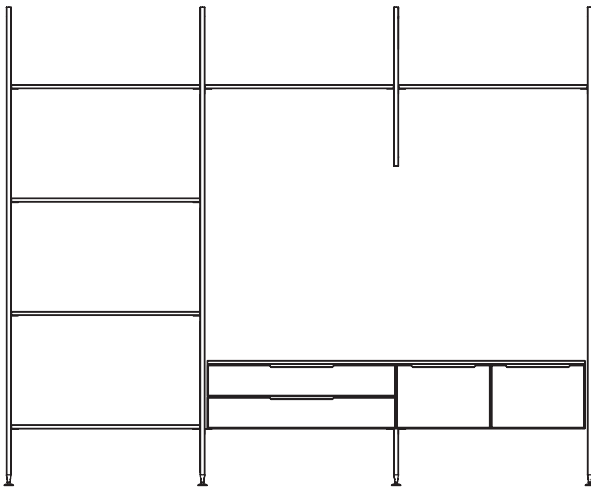


L: 207 cm
P/D: 45 cm
H: 253 cm

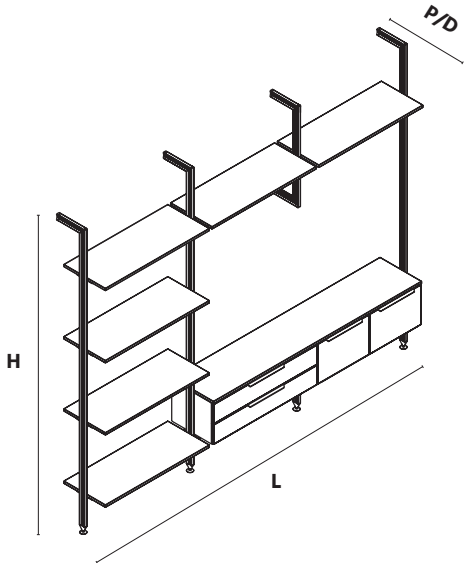


Modulo H

01

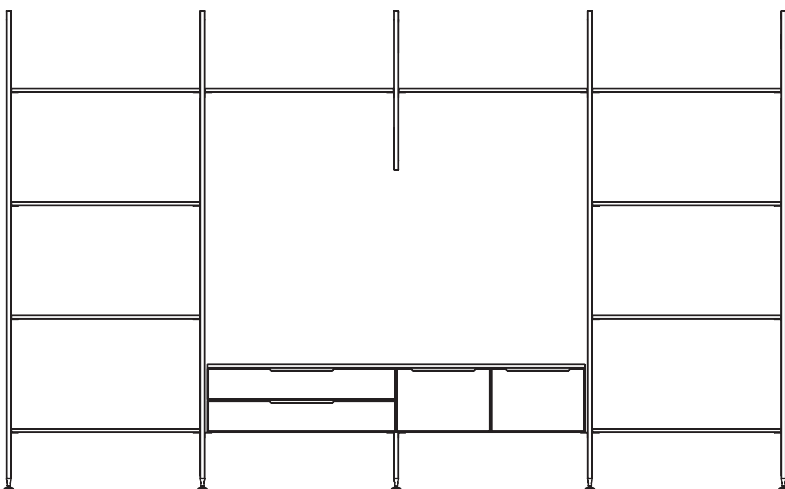


L: 313 cm
P/D: 45 cm
H: 253 cm

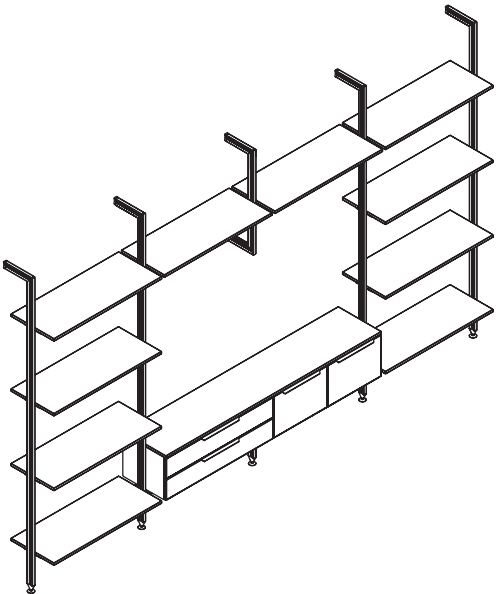


Modulo I

01

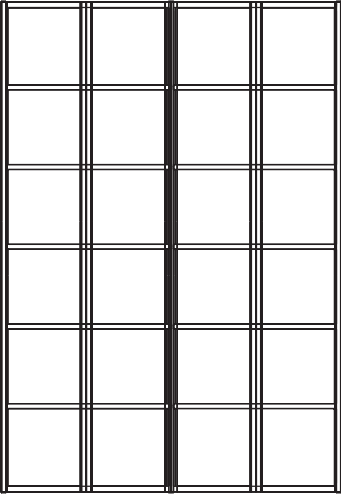


L: 412 cm
P/D: 45 cm
H: 55 cm

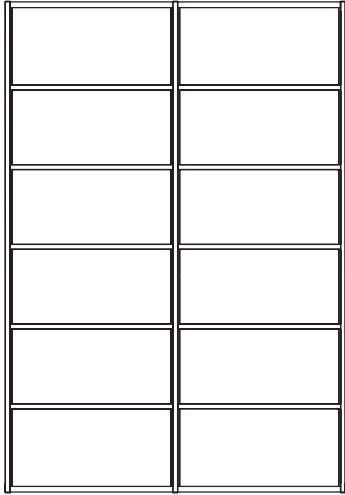


Modulo L - Armadio modulare H 260

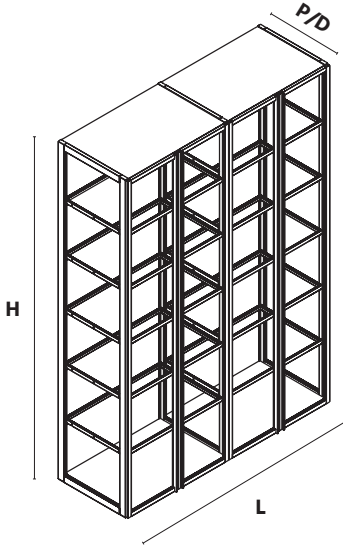
01 - A



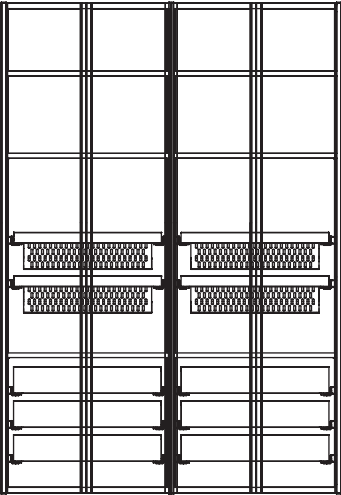
01 - B



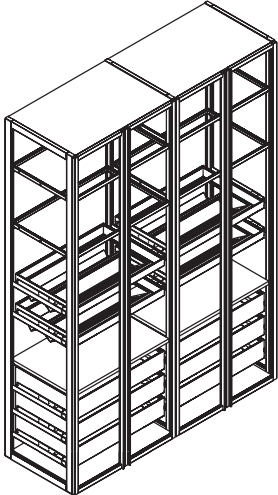
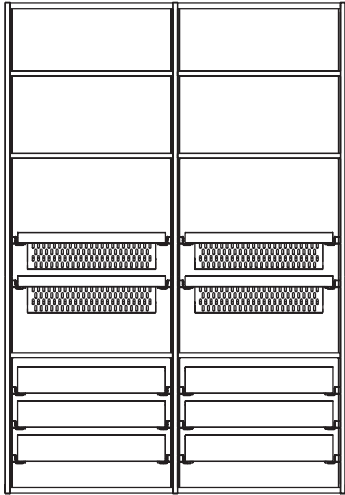
L: 180 cm
P/D: 60 cm
H: 260 cm



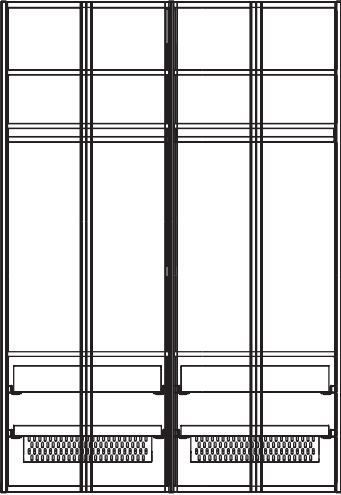
02 - A



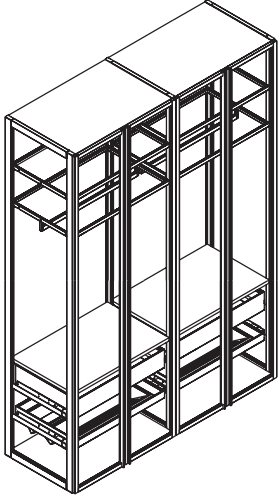
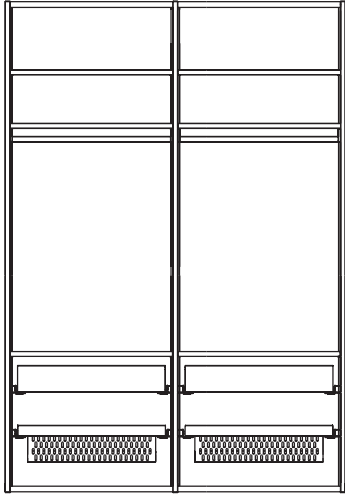
02 - B



03 - A

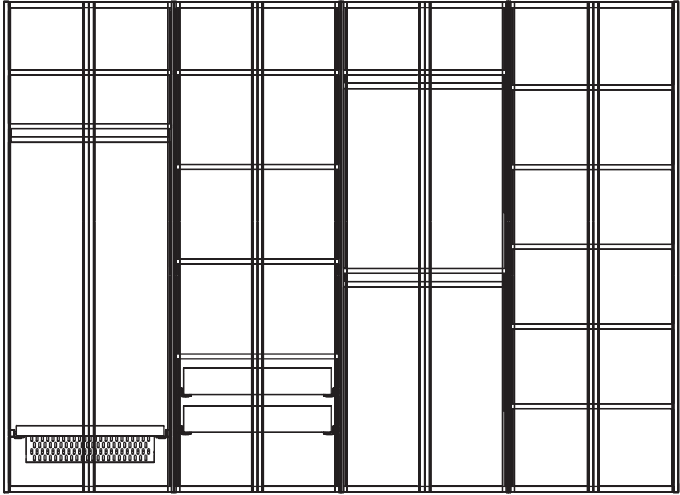


03 - B

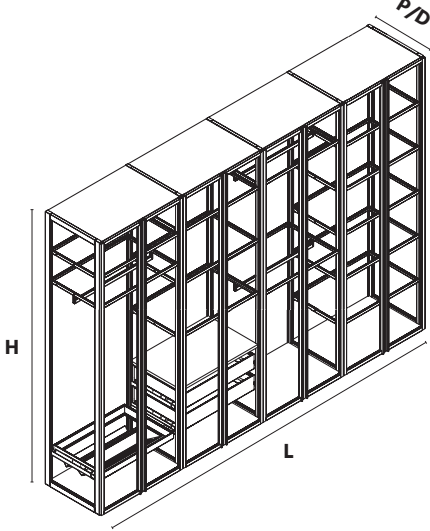


Modulo M - Armadio modulare H 260

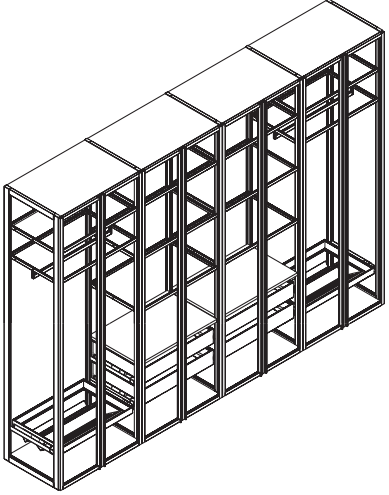
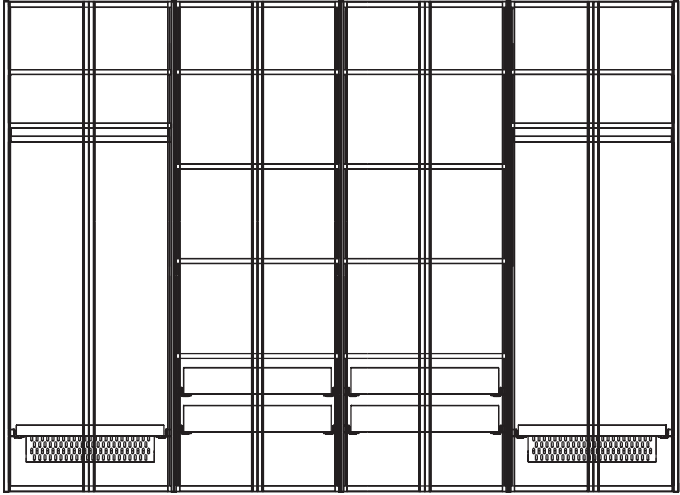
04 - A



L: 357 cm
P/D: 60 cm
H: 260 cm

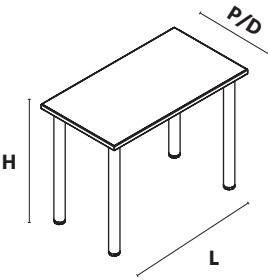


04 - B

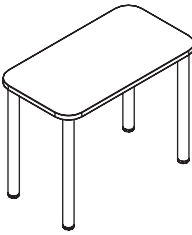


Tavolini

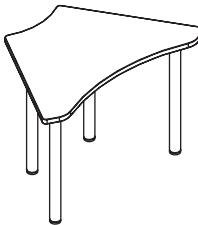
Tavolo A rettangolare
H 78 - L custom - P/D custom



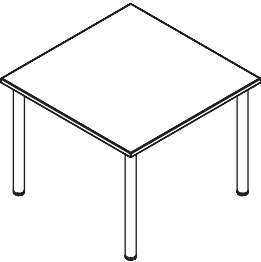
Tavolo A arrotondato
H 78 - L custom - P/D custom



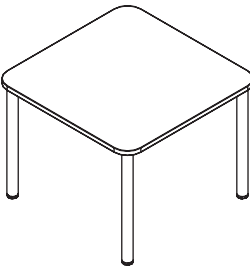
Tavolo a composizione
H 78- L custom - P/D custom



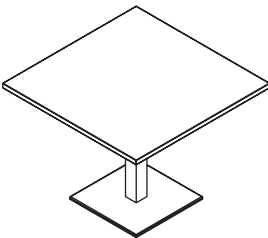
Tavolo B rettangolare
H 78 - L custom - P/D custom



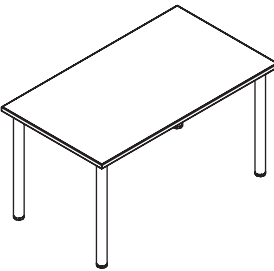
Tavolo B arrotondato
H 78 - L custom - P/D custom



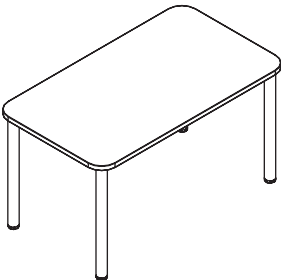
Composizione B
H 78 - L custom - P/D custom



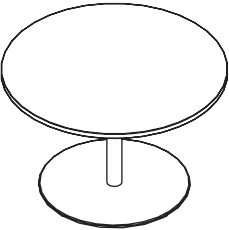
Tavolo Crettangolare
H 78 - L custom - P/D custom



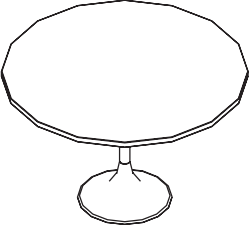
Tavolo C arrotondato
H 78 - L custom - P/D custom



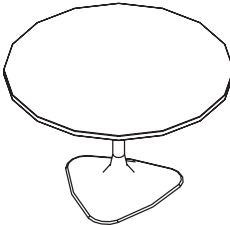
Tavolo rotondo
H 78 -D. custom



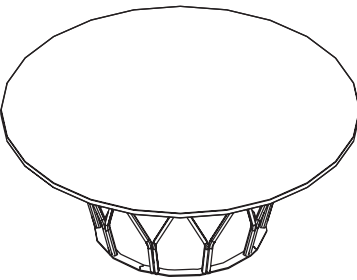
Tavolo A rettangolare
H 78 -D. custom



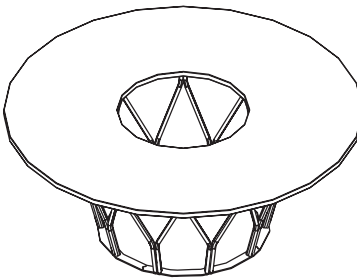
Tavolo A arrotondato
H 78 -D. custom



Tavolo rotondo
H 78 -D. custom

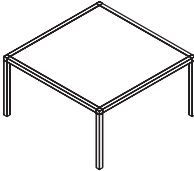


Tavolo A rettangolare
H 78 -D. custom

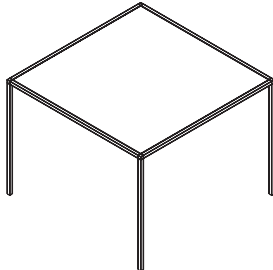


Tavolini

Tavolino S
H 32 - L custom - P/D custom

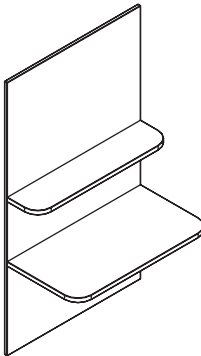


Tavolino M
H 42 - L custom - P/D custom

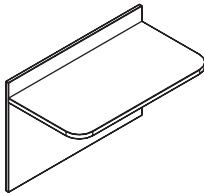


Desk

Tavolo desk A
H 180 - L 90 - P/D 55

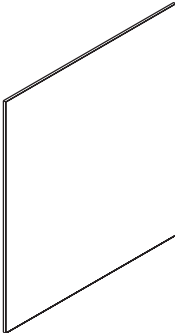


Tavolo desk B
H 70 - L 90 - P/D 55

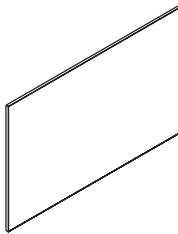


Boaserie

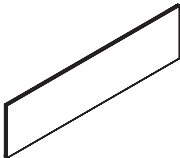
Boaserie A
H 180 - L ml



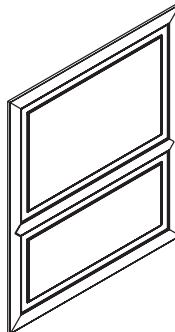
Boaserie B
H 180 - L ml



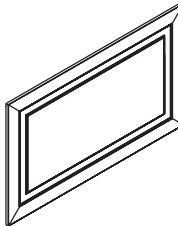
Boaserie C
H 40 - L ml



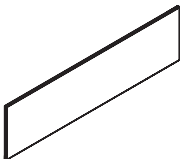
Boaserie A
H 180 - L ml



Boaserie B
H 90 - L ml



Boaserie C
H 40 - L ml



HANDLE AND FOOT

HUMAN CARE

Maniglie/ Handle

Tempora collection



C'est la vie collection



Okiyo collection



Emphaty collection



Piedini/ Feet

Tempora collection 01



Tempora collection 02



C'est la vie collection



Okiyo collection



Optional per ogni collezione



LED
Illuminazione interna e/o esterna anta.
Internal and/or external door lighting.



LED
Illuminazione per boiserie.
Lighting for boiserie.



CERNIERA 270°
Con rallentatore per chiusura anta.
With soft-close mechanism for door.



SERVETTO
Asta appendiabiti.
Clothes hanging rail.



MANIGLIE
Possibilità di cambiarle con extra costo.
Option to replace them at an additional cost.



PIEDINI
Possibilità di cambiarli con extra costo.
Option to replace them at an additional cost.



RICARICA WIRELESS
Possibilità di aggiunta ricarica wireless.
Option to add wireless charging.



FINITURE
Possibilità di cambiarle con extra costo.
Option to replace them at an additional cost.



AGGIUNTA COMPONENTI
Possibilità di aggiunta di componenti interni dalle composizioni standard con extra costo.
Option to add internal components from standard configurations at an additional cost.



DIMENSIONE CUSTOM
Possibilità di variare le dimensioni su tutti i lati con extra costo.
Option to modify dimensions on all sides at an additional cost.

FURNITURE COLLECTION

Chair

01



L 54 - P54 – H82 – HS47 cm

02



L 55 - D 57 - H 82 - HS 49 cm

Rivoli



L 55 - D 57 - H 82 - HS 49 cm

Ellie



L 55 - D 57 - H 82 - HS 49 cm

Matt



L 55 - D 57 - H 82 - HS 49 cm

Milla



L 55 - D 57 - H 82 - HS 49 cm

Ella



L 54 - P54 – H82 – HS47 cm

Ollie



L 55 - D 57 - H 82 - HS 49 cm

Athena



L 55 - D 57 - H 82 - HS 49 cm

Armchair

03



L 54 - P54 – H82 – HS47 cm

04



L 55 - D 57 - H 82 - HS 49 cm

05



L 55 - D 57 - H 82 - HS 49 cm

Cloud



L 55 - D 57 - H 82 - HS 49 cm

Armchair

Mella Bands lounge Bands bergère Arsénale bergère



L 54 - P54 – H82 – HS47 cm L 55 - D 57 - H 82 - HS 49 cm L 55 - D 57 - H 82 - HS 49 cm L 55 - D 57 - H 82 - HS 49 cm

Nobu Boolean



L 55 - D 57 - H 82 - HS 49 cm L 54 - P54 – H82 – HS47 cm

Sofa

Brezza single element Brezza 2 posti Nobu



L 54 - P54 – H82 – HS47 cm L 54 - P54 – H82 – HS47 cm L 54 - P54 – H82 – HS47 cm

06 Noa



L 55 - D 57 - H 82 - HS 49 cm

Tavolini

Tulu Livia Arcade



L 54 - P54 – H82 – HS47 cm L 55 - D 57 - H 82 - HS 49 cm L 55 - D 57 - H 82 - HS 49 cm

Pouf

Noop Neep Macaron Cloud

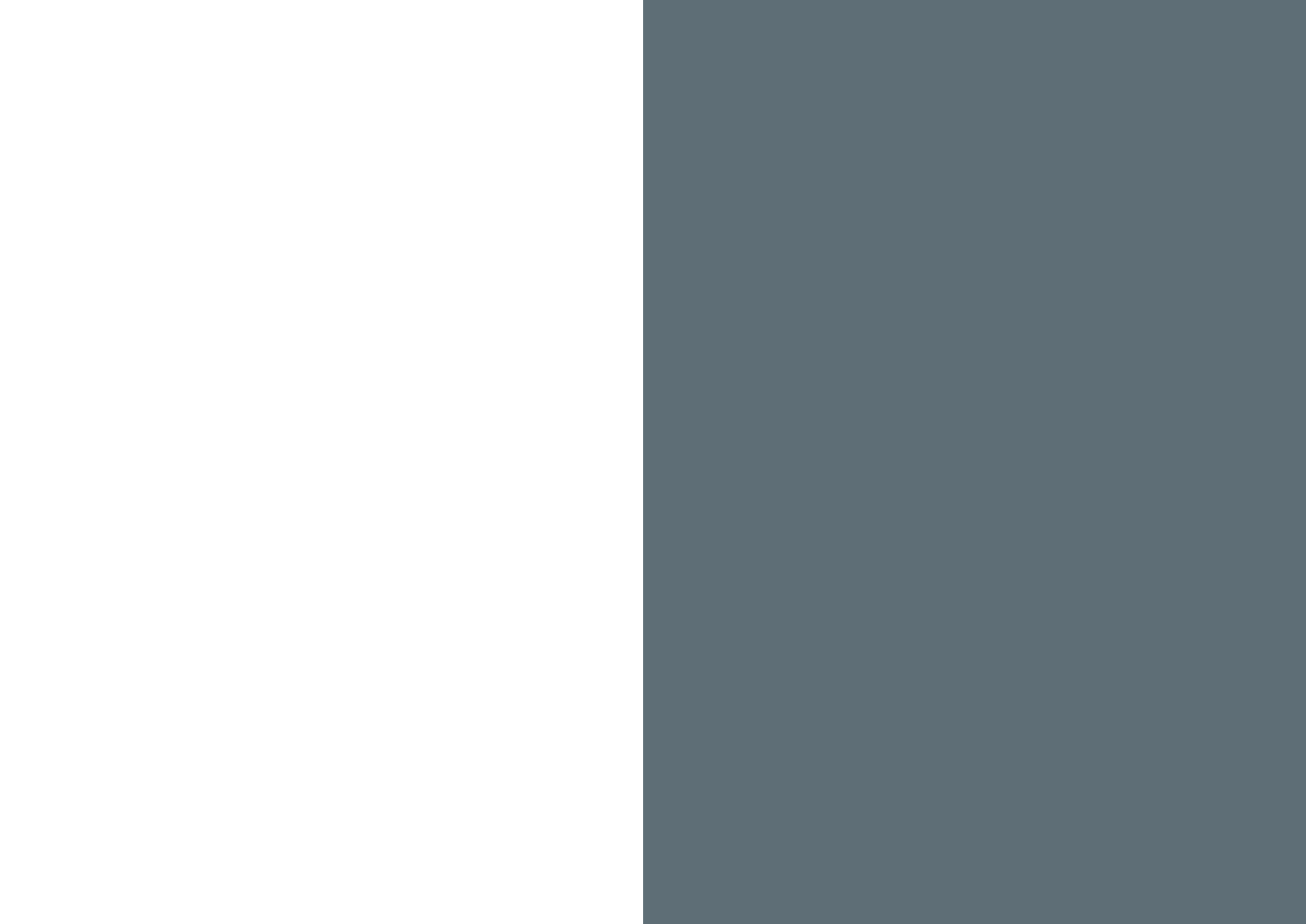


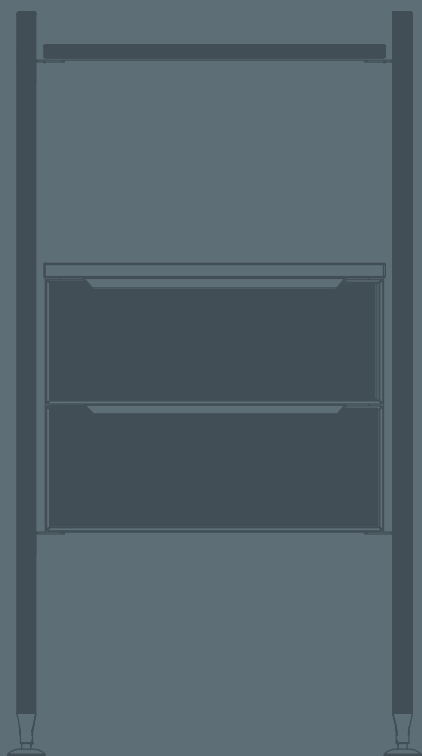
L 54 - P54 – H82 – HS47 cm L 55 - D 57 - H 82 - HS 49 cm L 55 - D 57 - H 82 - HS 49 cm L 55 - D 57 - H 82 - HS 49 cm

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